

Vol 5 Issue 10

OCT. 2025

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Elk Grove Writers Guild

Writers Helping Writers

Welcome!



The Elk Grove Writers Guild supports writers in developing their skills. This newsletter is one way we achieve that goal.

Within these pages, you'll find a wealth of information on upcoming events, classes, and Guild news. We also provide writing tips, updates on the latest happenings in the writing world, and writing wisdom.

We're always looking for new contributors and welcome your submissions. Whether you have news of your writing group's events, book launch announcements, writing tips, recent successes or publications, or reports of events you've attended, we want to hear from you.

See the back page for submission information.

EGWG Information

Guild Name

Elk Grove Writers Guild, Inc

Street Address

7413 Netherbury Ct.

Elk Grove, CA 95757

Phone

916-747-6898

Email

egwg2020@egweg.org

Website

<https://www.egweg.org>

Newsletter & Submissions

Penny Clark - Editor

turlockpenny@yahoo.com

What's Happening?

The latest 2025 biennial EGWG Conference schedule is in the Flyer section. Watch this newsletter and the President's Column for more information on this great event as it becomes available. You won't want to miss it!

"To gain your own voice, you have to forget about having it heard."

Allen Ginsberg

Elk Grove Writers Guild Meetings are on the first Friday of each month from 12:30 to 2:30.

We gather as a Writer's Circle to speak the language of writers. We share what and how we're doing. Topics vary as questions and problems are discussed or as the latest information in the writing and publishing world is produced.

Guild members can post their work-in-progress (WIP) on Google Docs and share it with other members for critique. This is an excellent way to receive input and valuable insights into the work presented.

If you're interested in joining the Guild, go to www.egweg.org, click Join, fill out the membership application, and send in your dues.

If you'd prefer to visit first, come to the first Friday meeting at Round Table Pizza, 10054 Bruceville Road, in Elk Grove. The next meetings are on October 3 and November 7, 2025.

Contact loyholder77@gmail.com for answers to any meeting or Guild questions.

LOCAL GROUPS & EVENTS

CWC's Meetings are on the first Friday, 9-11 am, in the back room at Denny's, 8841 Greenback Lane. The third Saturday, 1-3 pm, isn't always at the Arcade Library. For information on current meetings or events, visit the [California Writers Club, Sacramento branch](http://california-writers-club.com/sacramento-branch).

NCPA monthly meetings are on the second Sunday from 4 pm to 6:30 pm. The meeting usually features a speaker on various writing subjects. Their new location is Flaming Grill Café, 2380 Watt Ave., inside Country Club Plaza. The link for current information is

<https://www.norcalpa.org>

California Writers Club (CWC) **(San Joaquin Valley Writers Branch)**

Monthly Speaker Meetings, 2nd Saturday with a Zoom program, and the 4th Saturday of each month with an in-person meeting at 12 noon - 2:00, at the Lodi Library, 201 W. Locust, Lodi, CA. Check the link below for other information.

<https://www.sjvalleywriters.org>

Capitol Crimes Meetings are on the third Saturday of the month from 1-3 p.m. For info, go to

<https://capitolcrimes.org/events>

The Gold Country Writers

GCW has an active calendar. For information about their writers' events or directions, contact Margie Yee Webb at

mywebb@sbcglobal.net or

<https://goldcountryrtwriters.com>.

Black Women Write Black

Women Write meets on the 3rd Saturday of the month from 10 a.m. until noon. For information, contact BlackWomenWriteSac@gmail.com

EGWG Bulletin Board

SEEKING SPEAKERS and TEACHERS

If you have a passion for sharing your expertise and want to be a featured speaker at an event, please get in touch with Loy Holder at loyholder77@gmail.com

VOLUNTEERS NEEDED:

Do you want to help make an EGWG event run smoothly? Contact Loy Holder:

loyholder77@gmail.com

Rare or Seldom Used Words

Captation. An attempt to obtain applause, acceptance, or recognition.

Petrous. Corky; resembling a cork.

Riposte. To answer quickly.

Vulpine. Fox-like.

Macaronic. Involving two languages jumbled together.

Previsé. To foresee..

T-Shirt Truths

1. It's okay if you think writing is boring. It's a smart person's hobby.
 2. There is no beauty without some strangeness. E.A. Poe
 3. Eat, sleep, write novels, repeat.
 4. Oh, this is so going in my next novel.
 5. Technical writers, Someone who solves problems you can't. See also Wizard and magician.
 6. I trust the next chapter because I know the author.
-

“The secret to being a writer is that you have to write. It's not enough to think about writing or to study literature or plan a future life as an author. You really need to lock yourself away, alone, and get to work.”

Augusten Burroughs

Check the Flyer Section

For New Flyers and Other Information

1. EGWG Conference Press Release
 2. EGWG Conference Flyer #3
 3. EGWG Conference Program
 4. Once in a Century Event
 5. Sacramento Book Festival (2026)
-

EVENT OF THE YEAR

A Once-in-a-Century Event

To celebrate 100 years of excellence in Sacramento, the CWC will present a fantastic line-up of esteemed Sacramento area presenters to appreciate the evolution of writing and publishing in the Sacramento area.

The event will take place on Saturday, October 18, 2025, from Noon to 3 pm at the North Ridge Country Club.

There will be a buffet, a no-host bar, and historical exhibits.

For more information and to buy tickets, go to

<http://cwcsacramentowriters.org>

Check the flyer section for more details.

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Elk Grove Writers Guild
Writers Helping Writers

EGWG President's Column

Dear members and friends,

I had the pleasure of attending our September meeting on September 5, 2025, which lifted my spirits.

I'm feeling better daily and eagerly anticipate the Elk Grove Writers Conference on October 25, 2025.

If you haven't registered for the conference yet, you can do so by visiting egweg.org/conference2025 and scrolling down to the registration section.

After registering, watch for the invitation I will send out closer to the conference date regarding appointments with Editor Gini Grossenbacher, Agent Jessica Larios-Zarate, or both. These appointments will be available onsite during the conference. Remember, you must be registered to sign up for these appointments.

For more details about the conference, refer to the flyer in the back section of this Newsletter.

Keep writing, and I look forward to seeing you there.

Loy Holder – EGWG President

Contact loyholder77@gmail.com for questions and comments.

The GCW Nonfiction Short Story Contest

Winners will be revealed at a special celebration on October 4 at the Auburn City Hall Council Chambers in the Rose Room. The top three winners will receive cash prizes of \$100, \$75, and \$50. For more information about the contest, visit the official GCW website at www.goldcountrywriters.com

EGWG Member News

Using the pen name of Kanika Marshall, Kathy Lynne Marshall will travel to South Carolina this October to accept an award for her short story book entitled *Dreamscapes Anthology: Where Fantasy, Suspense & Joy Intersect*.

Dreamscapes welcomes you to a world where dreams and reality intersect. When night falls, Kanika's creative mind takes flight, soaring through fantastical landscapes, welding factoids with captivating "what if you could change the outcome" scenarios. With a touch of fantasy, paranormal, social commentary, Sheros, and cries for help, *Dreamscapes* wraps it up with six slices of joy. If you are hungry for more than this taste, use the Amazon link below, and enjoy.

[Amazon.com: DREAMSCAPES Anthology: Where Fantasy, Suspense and Joy Intersect eBook : Marshall, Kanika: Kindle Store](#)



From the Bookcase

An Interview with Ernest Hemingway

By Elaine Faber

Through the wonders of imagination, time travel, and internet technology, I'm interviewing American author Ernest Hemingway.

Elaine: "What is the most memorable thing you recall about your childhood?"

Ernest: "My parents had a summer home near Walloon Lake, Michigan, when I was four. My father taught me to hunt, fish, and camp. This instilled a passion for outdoor adventure."

Elaine: "What was the first job you ever held?"

Ernest: "I worked as a cub reporter for the Kansas City Star for six months right out of high school. They gave me a Style Guide, which became the foundation of my writing. 'Use short sentences and short first paragraphs. Use vigorous English. Be positive, not negative.'

Elaine: "Tell us about your first publication."

Ernest: "After returning from WWI in 1919, I took a fishing trip with high school friends into Michigan's Upper Peninsula. The trip inspired the short story, Big Two-Hearted River, where Nick Adams takes to the country to find solitude after returning from war."

Elaine: "I understand several famous people influenced you. Can you tell us about them?"

Ernest: "My first wife, Hadley, and I moved to Paris in 1921, and I worked as a foreign correspondent for the Toronto Star. While there, I became friends with Gertrude Stein, James Joyce, Ezra Pound, and F. Scott Fitzgerald. Gertrude became my mentor and introduced me to many artists and writers - Pablo Picasso, Joan Miro, and Juan Gris. We collaborated on a book called In Our Times."

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Elaine: “I understand many of your books were inspired by your travels and adventures.”

Ernest: “A safari in East Africa in 1933 inspired Green Hills of Africa and several short stories. To Have and Have Not was published in 1937 while we lived in Spain.”

Elaine: “You love cats, right? You’re a man after my own heart.”

Ernest: “*LOL*. I learned to love cats when I lived in Cuba with my second wife, Pauline. My first cat was a gray Angora named Princessa. Two additional males were purchased, and I wrote extensively about one of the kittens named Boise. At that time, I was writing *For Whom the Bell Tolls* (1940) based on my experiences during the Spanish Civil War.”

Elaine: “Wasn’t that your most famous book?”

Ernest: “It was nominated for the Pulitzer Prize in 1940 and sold half a million copies within months. That makes it one of my favorites.”

Elaine: “And in 1954, you won the Nobel Prize in Literature for ‘mastery of the art of narrative and the influence exerted on contemporary style’ as demonstrated in The Old Man and the Sea. That’s pretty impressive, too.”

Ernest: “I felt that Carl Sandburg, Isak Dinesen, or Bernard Berenson deserved the prize more than I, but I welcomed the prize money.”

Elaine: “You have led an exciting life. Can you leave us with any words of wisdom for writers and for regular folks?”

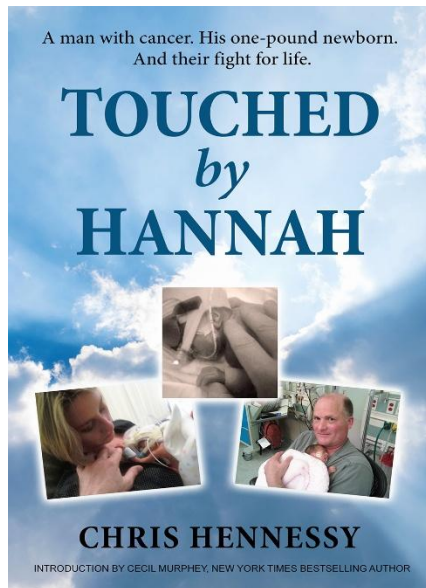
AUTHOR CORNER: “There is no rule on how to write. Sometimes it comes easily and perfectly. Sometimes, like drilling rock and then blasting it out with charges.”

E. Hemingway.

Everyday Folks: “I have learned a great deal from listening carefully. Most people never listen.” E. Hemingway

*Source: Ernest Hemingway - ‘Wikipedia’

[http://en.wikipedia.org/wiki/Ernest Hemingway](http://en.wikipedia.org/wiki/Ernest_Hemingway)



An Evening of
Inspiration: *Touched by*
Hannah Book Launch
Celebration

Award-winning filmmaker Chris Hennessy introduces his memoir about his one-pound miracle daughter and simultaneous cancer battle. Join Chris and Hannah Hennessy for a special book launch celebration during National Preemie Awareness Month.

When? Tuesday, November 4th •
5:00-7:30 PM

Where? The Wild Grove Collective,
510 Main St, Woodland, CA.

Free and open to the public

Hannah weighed just one pound, nine ounces at birth—small enough to hold in one hand. Her father, Chris, underwent radical cancer surgery just three weeks before her arrival. Their heroic fight to live has become an inspiring memoir already touching thousands.

Event highlights:

Book signings and Q&A. Chris reads from *Touched by Hannah*. Hannah delivers a motivational talk: gourmet food, baked goods, specialty coffee. The first 50 adults will receive a FREE Subway sandwich coupon, and prize drawings for free books. Join us for meaningful connections and inspiration.

Bring your [pre-purchased copy](#) or buy one at the event.

“You fail only if you stop writing.”

Ray Bradbury

EGWG Newsletter – Back page

Something to Consider

“Anyone who says writing is easy isn’t doing it right.”

Amy Joy



NEWSLETTER SUBMISSIONS

POETRY

RECENT PUBLICATIONS

COMING EVENTS

SHORT STORIES

FLYERS

WRITING CLASSES

Please send your submission by the 15th of the month for the next issue, or contact Penny Clark for later submissions.

Take advantage of the free advertising!

Send your Submissions to turlockpenny@yahoo.com.

The Submission Format is Garamond-14. If possible, send it as a Word document(docx). **Thanks!**

OCTOBER 2025

- Oct. 04- National Taco Day
- Oct. 13- Indigenous Peoples Day
- Oct. 27- National Black Cat Day
- Oct. 25- EGWG Conference
- Oct. 31- Halloween/Samhain

More Writing Prompts

- a. Reflect on getting Covid-19, the challenges, scary moments, and unexpected silver linings.
 - b. Write about the excitement and nervousness of your first plane ride.
 - c. Write about the steps in selecting a pumpkin and how to carve it.
 - d. Describe how a stranger's kindness affected you.
-

The Best Treat



See you next month

[Continue on Next Page for the Calendar and Flyers Section](#)

October 2025						
? Sep 2025						Nov 2025 ?
Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1 GCW 10-12 – Business Mtg. @ City Hall Rose Room, 1225 Lincoln Way, Auburn SF Peninsula CWC 5:30-6:30 – “How to Sell More Books: Branding & Platform” on Zoom	2	3 EGWG 12:30-2:30 Members Mtg., Round Table, 10054 Bruceville, Elk Grove Sac. CWC 9-11 “Marketing As You Write” by Alysse Adularia @ Denny’s on Greenback, Sacto	4	5
6	7	8 GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn	9	10	11 GCW Nonfiction Short Story Contest Celebration 10-12 Auburn City Hall Big Valley Bookfest 10-4 . @ The Promenade / Bass Pro, Hwy. 120 @ Union, Manteca	12 NCPA 4-6:30 PM at Flaming Grill, 2380 Watt, #150, Sacramento
13 Sac Sub 7-9 p.m. with speaker at Denny’s, 5501 Dewey Dr., Fair Oaks & on Zoom www.sadowriters.org	14	15 GCW 10-12: Anne DeVigo, “Creating Fiction from Real Events” @ City Hall Rose Room, Auburn. Open to all.	16	17 SF Peninsula CWC 10-12 Bus. & → speaker @ Sequoia Yacht Club, 441 Seaport Ct., Redwood City	18 BWW 10-12 Sac. CWC 12-3 - hosts their 100th ANNIVERSARY at North Ridge Country Club, 7600 Madison Ave., Fair Oaks	19
20 North State Writers 6 pm networking + 6:30-8 p.m. meeting at Veterans Hall, 554 Rio Lindo Ave., Chico	21	22 GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn Business of Writing 12:30-2:30 , Depoe Bay, 893 High St., Auburn	23	24 Cap. Cr. 9:30-4:00 → Criminally Good Writers’ Conference @ Rancho Cordova City Hall, 2729 Prospect Park Dr.	25 OPEN TO ALL! 8 am-4:40 pm – Elk Grove Writers Guild WRITERS’ CONFERENCE at Holiday Inn 9175 West Stockton Blvd., Elk Grove	26
27	28	29 GCW 10-12 Halloween Costume Party	30 EGWG 1:30 – Board Meeting, Zoom	31		

ABOUT THE FLYER SECTION

If you have flyers for your own event or your writing group's event that you'd like to see in the flyer section, please ensure they are in Word doc format. I don't have an app for dealing with PDF or JPG.

Send your flyer directly to Penny Clark at turlockpenny@yahoo.com

Thanks

Flyers Beginning Next Page

1. EGWG Press Release for Conference
2. EGWG Conference Flyer #3
3. EGWG Conference Program
4. Once in a Century Event
5. Sacramento Book Festival (2026)

Transform Your Writing Dreams Into Reality

Calling All Writers to The 10/25/25 EGWG Conference

Your breakthrough moment awaits. Whether you're ready to breathe life into that dormant manuscript or finally start the book that's been calling to you, this is where your writing journey accelerates.

Saturday, October 25, 2025 | Holiday Inn Hotel | 9175 West Stockton Blvd., Elk Grove

What You'll Master:

- Narrative nonfiction that captivates readers
- Memoir writing that inspires and moves
- The essential sound of compelling storytelling
- Pro marketing and self-promotion strategies that work
- Cutting-edge AI tools for writers
- Foolproof editing techniques

Learn from NorCal Publishing Powerhouses: Award-winning authors Gini Grossenbacher, Joan Griffin, Jordan Rosenfeld, Shawn Langwell, Karen Trinkaus, and Dr. Lally Pia will share the secrets behind their success.

KEYNOTE: Award-winning filmmaker and author Chris Hennessy reveals "How to Cultivate Literary Agents and Publishers" – the insider knowledge that can change everything.

"When you listen to Chris Hennessy speak, his words touch your soul—he is more than impactful and inspirational. He makes you want to get up and move. He makes you believe in yourself."

John Britto, author, Stockton, CA

Event Details:

- 8 AM - 4:40 PM (Registration & breakfast from 7 AM)
- Network with industry pros during lunch break
- Just \$60 – an investment that pays dividends

Register now: <https://egweg.org/conference2025>

Sponsored by Elk Grove Writers Guild. Contact: loyholder77@gmail.com

Don't just dream about being published. Make it happen.

4TH BIENNIAL ELK GROVE WRITERS CONFERENCE OCTOBER 25, 2025

Featuring:



Chris Hennessy
Keynote Speaker



Jordan Rosenfeld
The Sound of Story



Karen Trinkaus
A Demonstration on
How to Use the AI
Tools



Jessica Larios-Zarate
Literary Agent



Shawn Langwell
The Art of Presence:
Pro Marketing & Self
Promotion Tips for Writers
& Entrepreneurs



Dr. Lally Pia
Memoir: Writing to
Inspire



Joan Griffin
Explore Narrative
Nonfiction & Jazz Up
Your Writing



Gini Grossenbacher
Critical Tasks for
Foolproof Editing

Registration Opens 4/20/2025

Registration fee is \$60

Register at egweg.org/conference2025/

Check in at 7:00AM with complimentary
breakfast and all-day coffee service

Bring your lunch and purchase drinks in
the lobby

Program begins at 8:00AM
Lunch from 12:20 to 1:20PM
Program Ends 4:40PM

Location: Holiday Inn, 9175 West
Stockton Blvd., Elk Grove, CA 95758



Elk Grove Writers Guild
Writers Helping Writers

Invitation to apply for an appointment with Gini/Editor
or Jessica/Agent will go out in September, 2025 to paid
registrants of the conference. Stay tuned for the
invitation in September.

For more information:
Contact Loy Holder at loyholder77@gmail.com

Program for the October 25th Conference

Conference Schedule

<u>Time</u>	<u>What</u>	<u>Speaker Name</u>	<u>Presentation Title</u>
<u>6:30 AM</u>	<u>EGWG in bldg</u>		
<u>7:00 AM</u>	<u>Check-In</u>		
<u>7:45 AM</u>	<u>Welcome Address</u>	<u>Loy & Introduce Keynote Speaker</u>	
<u>8:00 AM</u>	<u>Keynote Speaker</u>	<u>Chris Hennessey</u>	<u>How to Captivate Literary Agents and Publishers</u>
<u>8:45 AM</u>	<u>Break</u>		
<u>9:00 AM</u>	<u>First Speaker</u>	<u>Jordan Rosenfeld</u>	<u>The Sound of Story</u>
<u>10:00 AM</u>	<u>Break</u>		

<u>10:15</u> <u>AM</u>	<u>Second</u> <u>Speaker</u>	<u>Shawn Langwell</u>	<u>The Art of Presence:</u> <u>Pro Marketing and Self</u> <u>Promotion Tips for</u> <u>Writers and</u> <u>Entrepreneurs</u>
<u>11:15</u> <u>AM</u>	<u>Break</u>		
	-		
<u>11:20</u> <u>AM</u>	<u>Third</u> <u>Speaker</u>	<u>Karen Trinkaus</u>	<u>A Demonstration on</u> <u>How to Use the AI</u> <u>Tools</u>
<u>12:20</u> <u>PM</u>	<u>Lunch</u>		
<u>1:20</u> <u>PM</u>	<u>Fourth</u> <u>Speaker</u>	<u>Ginni</u> <u>Grossenbacher</u>	<u>Critical Tasks for</u> <u>Foolproof Editing</u>
<u>2:20</u> <u>PM</u>	<u>Break</u>		
<u>2:30</u> <u>PM</u>	<u>Fifth</u> <u>Speaker</u>	<u>Joan Griffin</u>	<u>Explore Narrative</u> <u>Nonfiction and Jazz Up</u> <u>Your Writing</u>
<u>3:30</u> <u>PM</u>	<u>Break</u>		

<u>3:40</u> <u>PM</u>	<u>Sixth</u> <u>Speaker</u>	<u>Dr. Lally Pia</u>	<u>Memoir: Writing to</u> <u>Inspire</u>
<u>4:40</u> <u>PM</u>	<u>7th class</u> <u>ends.</u> <u>Collect</u> <u>evaluation</u> <u>sheets</u>		
<u>5:30</u> <u>PM</u>	<u>Out of bldg</u>		

Dear Fellow Writers,

We want to be sure you all know about our Centennial Celebration: **100 Years of Writing Excellence in Sacramento**. The celebration will take place on Saturday, October 18, at North Ridge Country Club in Fair Oaks. At this event, we hope to unite all writers—regardless of genre—in a show of unity for the Sacramento region's past, present, and future of literacy. We realize that some other clubs have events within our time period of October 18. We are so sorry, but this is California Writers Week, as deemed by Joint Legislative Resolution, and within days of our 100th anniversary.

That said, we welcome you all and stand together to celebrate writers.

At the event, awards will be presented to seven local individuals and organizations who have contributed selflessly to literacy in Sacramento. Literary agent Sandra Proudman and Ali Litman of the local CBS affiliate will present the awards. Names are expected to be released next week, and we know that you will support the recipients' deserving efforts.

Pulitzer Prize winner Jack Ohman will deliver a keynote you won't want to miss: **"At Wit's End."** Rich Ehisen of Capitol News will M.C.

102-year-old Kiyo Sato, winner of the William Saroyan International Writing Award for *Dandelion through the Crack* (renamed *Kiyo's Story*), will be in attendance. Her book sits on display at the Smithsonian Institute. Bring along a copy of her book if you desire an autograph. Many of our early writers wrote romance and crime, some of which was made into movies. Many rare books will be displayed, and you'll receive an overview of writing and publishing in the Sacramento area. This area also had illustrators from Sacramento, Auburn, Yuba, and the surrounding areas. At least one went on to become internationally famous. We have everything to be proud of here.

Service providers desiring visibility may wish to purchase sponsorships for the event. Sponsors will receive publicity in our keepsake program and on the website <https://sacramentowriters.org>. Some of you have already offered to sponsor, and we want you to know that your support means a lot and keeps us motivated to do our best for all writers.

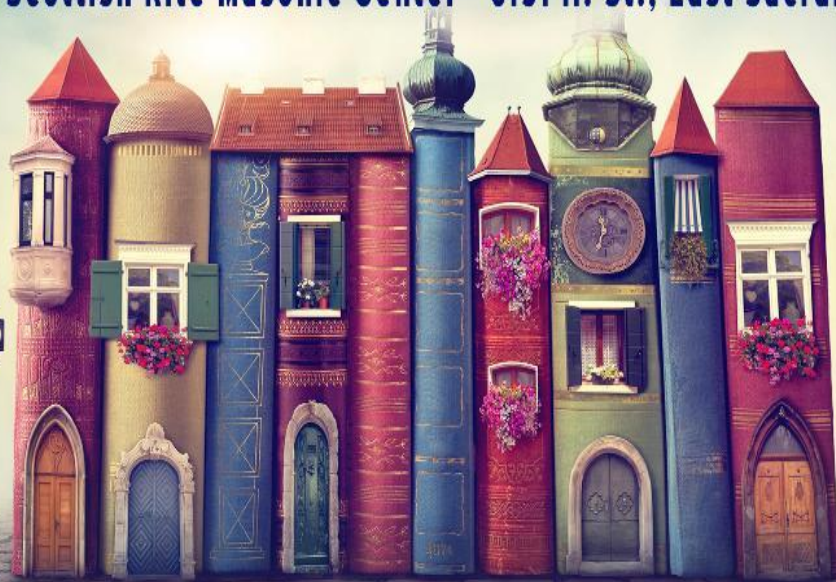
We are proud to present this day as a gift to the area that in 100 years has given our community so many opportunities. We hope to see some of you there, though we know how busy you are. Feel free to pass this email on to our heritage-rich literary community, still being uncovered!

For more information, tickets, and to sponsor the event, please check out <https://sacramentowriters.org>.

SACRAMENTO BOOK FESTIVAL

SUNDAY APRIL 19, 2026, 10-5

All Ages | Scottish Rite Masonic Center - 6151 H. St., East Sacramento



This is a Free
Non-Profit
Literary Event



SacramentoBookFestival.com