

Vol 5 Issue 05
May 2025

This Issue May Contain

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Elk Grove Writers Guild
Writers Helping Writers



Welcome!

The Elk Grove Writers Guild is committed to helping writers grow and improve their craft. This newsletter is one way we achieve that goal.

Within these pages, you'll find a wealth of information on upcoming events, classes, and Guild news. We also offer writing tips and wisdom, poetry, memories, and updates on the latest happenings in the writing world.

We're always looking for new contributors and welcome your submissions. Whether you have news of your group's events, book launch announcements, writing tips, recent successes or publications, or reports of events you've attended, we want to hear from you.

See the [back page](#) for submission information.

EGWG Information

Guild Name

Elk Grove Writers Guild, Inc

Street Address

7413 Netherbury Ct.

Elk Grove, CA 95757

Phone

916-747-6898

Email

egwg2020@egweg.org

Website

<https://www.egweg.org>

Newsletter & Submissions

Penny Clark - Editor

turlockpenny@yahoo.com

What's Happening?

The 2025 biennial EGWG Conference program new details are in the Flyer section. Watch this newsletter and the President's Column for more information as it becomes available.

"I believe myself that a good writer doesn't really need to be told anything except to keep at it."

Chinua Achebe

Elk Grove Writers Guild Meetings are on the first Friday of each month from 12:30 to 2:30.

We gather as a Writer's Circle to talk in the language of writers, sharing what and how we're doing. Topics vary as questions and problems are discussed or as the latest information in the writing and publishing world is produced.

Guild members can post their WIP on Google Docs and share it with other members for critiques. This is an excellent way to receive input and valuable insights into the work presented.

If you're interested in joining the Guild, go to www.egweg.org, click Join, fill out the membership application, and send in your dues.

If you'd prefer to visit first, come to the next first Friday meeting at Round Table Pizza, 10054 Bruceville Road, in Elk Grove. The next meetings are on May 2 and June 6, 2025.

Contact loyholder77@gmail.com for answers to any meeting or Guild questions.

LOCAL GROUPS & EVENTS

CWC's Meetings are on the first Friday, 9-11 am, in the back room at Denny's, 8841 Greenback Ln. The third Saturday, 1-3 pm, isn't always at the Arcade Library. For information on current meetings or events, go to [California Writers Club, Sacramento branch](#).

NCPA monthly meetings are on the second Sunday from 4 pm to 6:30 pm. The meeting usually features a speaker on various writing subjects. Their new location is Flaming Grill Café, 2380 Watt Ave., inside Country Club Plaza. The link for current information is <https://www.norcalpa.org>

California Writers Club (CWC) **(San Joaquin Valley Writers Branch)**

Monthly Speaker Meetings, 2nd Saturday of each month - 12 noon - 2:30.

Check the link below for venue information.

<https://www.sjvalleywriters.org>

Capitol Crimes Meetings are on the third Saturday of the month from 1-3 p.m. For info, go to

<https://capitolcrimes.org/events>

The Gold Country Writers

GCW has an active calendar. For information about their writers' events or directions, contact Margie Yee Webb at mywebb@sbcglobal.net or <https://goldcountryrtwriters.com>.

Black Women Write

Black Women Write meets on the 3rd Saturday of the month from 10 a.m. until noon. For information contact BlackWomenWriteSac@gmail.com

The EGWG Bulletin Board

SPEAKERS and TEACHERS

The Guild is working on the 2025 Conference and future events. If you have a passion for sharing your expertise and would like to be a featured speaker at any upcoming Guild event, please get in touch with Loy Holder at loyholder77@gmail.com

VOLUNTEERS NEEDED: If you'd like to help make our events run better than ever before, contact Loy using the above link for information.

Rare or Seldom Used Words

Tantric. Pertain to sacred sex or other practices from the Tantra, from mystical Sanskrit texts.

Macarism. Pleasure from another's happiness.

Schadenfreude. Pleasure from another's misfortune.

Orchesis. The act of dancing. A rhythmical movement of the body.

Sui generis. Unique, in a class by itself.

Bilbo. A sword, historically known for its well-tempered blade.

T-Shirt Truths

1. Easily distracted by books.
2. Write without fear – edit without mercy.
3. Reading is breathing in; writing is breathing out.
4. My to-be-read pile is longer than my life expectancy.
5. Book Hangover: The struggle to return to everyday life after reading an amazing book.
6. Kindly go away – I'm reading.

“And by the way, everything in life is writable about if you have the outgoing guts to do it and the imagination to improvise. The worst enemy to creativity is self-doubt.”

Sylvia Plath



Centaur

Standing on my own

Four legs

Palpable anxiety clogging

The paddocks

Foreign

In this shared body

Where I

A lone mare

Restless at night

Bites

When I meant

To take flight

Whisper to me

That rhythm above

So my hooves

Crush the earth

I stumble as I crawl, I can't

Do me anymore

Please, or am I dismounting

In my sleep

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The ribbing is a confidence
Game
Second guessing
Which side astrides curst righting

Until you untether
Me along
And grasp the starting gun
From the gates
With a ring and a shout and a dazed
Run that stretches
the muzzle the mane the withers
the croup the rump the tail
an arrow shot into the crash
that throws so little of me in tow
Startled awake
Against the nightmare let loose

Cliff Gassoway (2022-11-09)



“Everybody walks past a thousand story ideas a day. The good writers are the ones who see five or six of them. Most people don’t see any.”

Orson Scott



Elk Grove Writers Guild
Writers Helping Writers

EGWG President’s Column

Hello, dear Members and Writers.

April has been a busy and productive month for the Guild. The final day of the Guild's Big Day of Giving is today, 5/1/2025, and there's more. We're excited to tell you that Michelle Hamilton will be doing a Zoom class on June 7th called "How to Do Back Cover Copy That Sells," and Registration for the 4th Biennial Elk Grove Writers Conference will be open on 4/20/2025. Check the back pages of this Newsletter for more information on all those events.

There's more. We'll have a table at the Sacramento Book Festival on 5/31/2025, and there will be a lot going on there besides buying books, including a Scavenger Hunt. Panels will be held in the event room at the Shepard Garden and Arts Center Entry Hall. The panels will be on Black Women Write, Thrillers, Sci-Fi Fantasy, Mystery-Crime, Historical Fiction, and Romance. Each panel will run for forty minutes. I hope to see you there.

One more thing. Don't forget to come to our first Friday Member meeting on 5/2/2025, at 12:30. It's open to the public, and the location is Round Table Pizza at the corner of Bruceville and Whitelock. For questions, email loyholder77@gmail.com

Blessings to all.

Loy Holder, President
Elk Grove Writers Guild Inc

EGWG Writing Class- 10

Memoirs

Stories must be told, or they die, and when they die, we can't remember who we are or why we're here. unknown

Three Questions to Ask When Considering a Memoir

1. What's your point? We all have unique stories, so why would anyone want to read yours? Will your story be interesting? Would it reveal things you've kept hidden that others should or might want to know? Could your life be a lesson to others? Why do you want to write a memoir?
2. Are you writing to blame a catastrophe in your life on another person? The story you write is your version of the truth, but there are two sides to every argument, just as there are reasons behind everyone's actions. Be truthful and tell how the event changed your life but consider both sides and think about libel and slander charges someone could bring against you.

3. Who are you writing for, and how will it affect them when they reach the end? Will your life experiences satisfy them or help them understand you better?

Writing Your History

Now that you've completed the task, are you writing a memoir or an autobiography? What's the difference?

A memoir is an official note, report, memorandum, or narrative from personal experience. It is a **factual** account of one or more different encounters in one person's life. An autobiography spans the author's experiences from birth until they finish drafting the book.

Imagine opening a dust-covered box in your grandparents' attic or garage and finding a journal written by your grandmother or someone generations earlier. If not a journal, perhaps you'd find a cache of letters or postcards from long-gone family members.

How thrilled would you be?

We live in the electronic age and communicate with others via e-mail, text messages, and social media. How can we leave a legacy of letters, journals, and diaries and preserve our memories for future generations?

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There are four ways to create a contemporary legacy.

1. Family seasonal newsletters.
2. Saving e-mails in a folder.
3. Letters to families and friends.
4. Creating a written story.

The first three choices rely on the recipients keeping a copy forever, which is a dubious proposition.

But where do I start, you might ask.

Begin by making a list of the most memorable moments of the period of your life you're going to write about. Some events may have an emotional impact that will resonate with a reader, be exciting, and tell of dangerous times, but all of them should be interesting. Don't forget the small moments you treasure. Don't overthink or second-guess yourself.

Your list doesn't need to make sense to anyone but you. Once you've finished, put the memory prompts in chronological order. Next, separate the items into the significant periods of your life. When finished, this catalog of events will be your beginning outline. Don't worry if it's short because memories beget memories; the list will

change and grow as you progress in your writing.

Choose one memory on the list and write about it. Remember, this is a memoir, and you do not have to document every single moment of your life. Concentrate on what you feel is interesting and on events that impacted or transformed your life for the better or the worse. When you finish one item, pick another and write about it.

Ten Steps to Begin Your Journey

1. Set aside a certain amount of time during the day to reflect on your life and to write.
2. Don't overdo it. You have many years to cover, and it's not a race, so take your time. If the memory you chose will take a long time to finish, stop and write more the next day. You don't have to write in chronological order. You can choose what to write as the mood strikes you and put it in chronological order later.
3. Interview yourself. Ask the questions you would have loved to ask a grandparent or other family member.

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4. Keep it lively. Your life has spanned many decades, and newsworthy events have happened. How did those events affect you? What was relevant, strange, or entertaining during the period you're writing about? Adding your reactions and thoughts will add context for the reader and might remind you of other experiences.
5. Jog your memory. Look through pictures, cards, letters, yearbooks, and other memorabilia you've saved. Memories will come.
6. Include more than just your stories. Describe your surroundings, where you lived, and the characteristics and funny things about your family and friends. Those things will add more insight into your world and your part in it.
7. Share your thoughts, ideas, humor, favorite quotes, and jokes. Let the reader get a glimpse of your true self. Tell how you felt about events and the people in your life. It's all right to show vulnerability.

8. To create an exciting and unforgettable personal history, go online and enter "writing a memoir" in your browser, and you'll have pages of articles to choose from.
9. Make it fun. There are no fast rules. If you have fun writing your memories, your readers will have fun reading them. Include whatever you want: recipes, song lyrics, poetry, favorite quotations, whatever applies to your story. No matter how you record your memories, they will reflect who you are, and your family will love or hate it, depending on your subject.

The Structure of a Memoir

1. The order of events should flow in chronological order. However, there will be times when you will want to add your present-day insight to earlier events. An *almost* chronological structure will allow for complexity instead of a "first this happened, and then that happened" approach.
2. Sectioning parts of your life makes sense because it helps move the reader through the

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material. For example, you might name the first part childhood, the second part adulthood, and so forth.

3. Choose present or past tense. One author used the past tense during childhood and the present tense as an adult. Present tense has the benefit of intimacy, but staying in the correct tense throughout the book is more work. The past tense is familiar, transparent, and more comfortable to write.
4. Flashbacks are a way to break the chronological timeline. Flash-forwards would work in the same way.
5. Don't give up. Keep writing. Your writing will settle into the perfect structure as you continue writing.
6. Strive for honesty, but don't sweat it if you can't think of someone's name. If they're not relatives, does it really matter? If a clown scares you and you can't remember his name, pick a clown-like name, and go with it. No one is going to care. Fudging a name doesn't change the

integrity of your story. The same holds true for dates, locations, dialogue, etc. If it's essential to the story, inform the reader you're guessing or paraphrasing the details and facts in question. Remember, an honest memoir is an unforgettable one.

The Form of a Memoir

1. **Introduction:** Begin with a snippet of your present-day life and why you're writing the memoir.
2. **Memorable Moment:** Focus on significant moments in your life. This is where your list comes in. You remember those moments for a reason; what's the reason? Readers expect honesty.
3. **Structure—Before Event:** Set up the scene. Describe the setting, location, and time frame, and show attitudes and feelings before an event. Often, that comes through thought, action, and description. Take your reader on an emotional journey and try to create tension and suspense.
4. **Structure—After Event:** Show personal growth. How did the event change your beliefs and your life? The hardest part will be

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your introspection as you study each event to discover how it made you who you are now.

5. **Style and Techniques:** Create entertainment. Show the significance of the event through interesting detail, language, and a balance of thought, action, and dialogue. Use observation and insight to discuss your life situations.
6. **Theme:** Your memoir should have an idea to tie the events together. Subjects such as addiction, abuse, religion, parenting, travel, dysfunctional family, divorce, and more can be themes. What are you trying to say, what questions are you trying to answer, and what lessons have you learned throughout your life? Each story you tell, whether it's yours or someone else's, should connect with your theme, even if it's in a roundabout way.
7. **Format:** Revise and edit until your memoir is error-free. Make sure it looks good on the page. Remember, single space after a period, question, or exclamation mark. Use the Oxford comma.

Editors like it, and sometimes, not using that comma before **and** creates confusion. Are your headings in the same place on all the pages, and are they the same size and uniform throughout the book? Are your margins justified? Do you want a space after each paragraph or no space? Will you have a table of contents for your chapter headings? You may say you don't want to publish it, so it doesn't need to look professional, but your family or anyone who reads it will appreciate a well-written book, and they will think better of you.

The Foundations of a Memoir

Every journalist will tell you a written article or book must include who, what, where, when, why, and how. **Why** is your theme, reflection, and purpose in writing. **How** is your perspective on what happened in your life.

1. In a memoir, you are the **Who**, the main character, and it's all your point of view. Your writing goal is to come across as someone the reader would want to know, someone they can identify with, or someone they can understand.

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2. Make the scenes **what**, **where**, and **when** vivid with strong visual imagery that lets the reader step into the event. Powerful scenes are memorable and lasting. Use dialogue and actions to show the situations.
3. Find a way to affect the reader's emotions. Every story or event worth writing will have emotional tension. That's not always romantic or sexual tension, but how you felt. Were you full of joy, fear, anger, or hatred? Show your vulnerability by expressing your inner feelings.
4. Increase the drama towards the climax of the event. Ramp up the conflict, show how the stakes were raised, and let the reader know what you could have lost.
5. Your memoir should have a satisfying conclusion. It doesn't have to be *happy ever after*—with all problems solved, but it will need a sense of closure.

A brief refresher on **show, don't tell**.

1. Use fewer telling words, such as "I heard," "I felt," and "I saw," to draw readers closer.
2. Don't explain emotions with any of the above words; give physical

reactions. "I was afraid" becomes "my heart pounded in my chest, or I froze as he walked toward me."

3. Describe body language in greater detail. "He watched me" becomes "he stood across the room, his hands in his back pockets, staring at me."
4. Use stronger verbs that match the emotions. "Fell to the floor" becomes "crashed to the floor." "I ran toward him" becomes "I rushed (hurried, flew, speed-walked) toward him."

Showing and not telling can be tricky, but practice will help, and a handy thesaurus will give you other, more exciting words to use.

Research

Memory is not a factual recording device. Have you ever discussed an event with someone who was there? If you have, you're aware that recall is subject to error, bias, and suggestion. Use memory triggers by looking at pictures, postcards, and letters. Listen to music or watch a video on YouTube of something from that era to bring back memories. Are you thinking

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of *that* night at the bar? Have a drink to get in the mood. If you live in the same area you're describing, visit the site. Use whatever triggers you to flesh out your memories.

Be a critical thinker. As you write, question what you're saying. Is it plausible and factual? Does it match what you know for sure about where you lived, who you knew, and what your life was like then? If possible, talk to friends or relatives who knew you when. If no one agrees with what you think happened and can't research it, remember, you are the author. Make a note that there are differing accounts, and write the one that is comfortable for you.

There will come a time when triggers fail, and memory stays fuzzy. You'll have questions that need answering. Before you get on the internet or call the oldest member of your family, make a list of what you want to know. It will help you stay focused and prevent getting lost in interesting but useless information. Keep your list handy and stay focused. If you have an older relative, talk to them before they pass on. Ask a simple question, sit back, and listen as one topic bleeds into another, and you hear answers to questions you didn't know to ask.

When looking for information on people who have died, enter **genealogy** into your browser, and you will have a wide choice of programs to choose from. If anyone is researching your person or their family, your search may yield the necessary information. Even if you're the only one looking, you'll have an excellent chance of finding burial sites, birth and death dates, and census reports from the 1800s to 1950s.

Mistakes While Writing a Memoir

1. Over-explaining an idea or event that is already clear.
2. Repeating words or phrases.
3. Do the stories start and end in the right place?
4. Do certain events come across as unbelievable?
5. Don't be preachy or condescending. If you have firm beliefs on religion, politics, or moral values.
6. Not editing. Revision and editing are vital. No one writes a perfect first draft. (Or second, or third.)

7. Don't libel or slander anyone. Try to avoid a potential lawsuit.
8. Don't tell the same story twice. Tell the details once and reference the event later.
9. Keep it simple. Don't use big words when smaller ones work just as well.
10. Don't start with "I was born—" you're writing a memoir, not an autobiography.

Summary. A memoir is unique because the viewpoint is yours, created from your flesh and blood, not a made-up character. Remember, use your five senses and the 6th sense if it comes into play. Connect with your readers by giving them living, breathing, and sensory experiences. You've sat through the classes on writing fiction, and maybe you took notes. Now, go and write the memoir you'd want to read, using the elements of fiction to bring your nonfiction story to life. *Penny Clark*

Editor: For the entire class, go to
egweg.com then
Research then
EGWG Classes...then
#10 Memoirs

(Next month will be class #2 on Characters.)

NCPA's 31st Annual Book Awards Competition

For more information, see the flyer in the Calendar and Flyer section.

NEW from Gini Grossenbacher

Hi fellow writers and authors,

Are you ready to spark your creativity and have some fun with your writing this spring?

I'm excited to invite you to our **May Zoom Flash Fiction World Series**. In this welcoming, inspiring space, you'll explore the power of short, punchy storytelling in a supportive group of fellow writers. Whether you're brand new to Flash or a seasoned storyteller looking to sharpen your craft, this series offers something for everyone.

Dates: Wednesday evenings, 6-8 pm, May 7, 14, 21, 28, 6-8 pm. Take one, take all!

On May 7th, the guest presenter, well-known Marin Flash author [Guy Biederman](#), will inspire us.

Each session includes guided prompts to get your creativity flowing. Time to write, and share in a low-pressure setting, resulting in encouraging feedback from your peers and instructor. Tips and tools to strengthen your flash fiction voice

\$25 per class; credit card or check.

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If paying by check, please email me at gini.writers1@gmail.com, make out your check, and send it to **Gini Grossenbacher, 18 Narragansett Cove, San Rafael, CA 94901.**

Spots are limited, so if you're interested, I encourage you to sign up soon! Scholarships are available.

Here's the Eventbrite link to pay by credit card. Eventbrite 10% early booking discount.

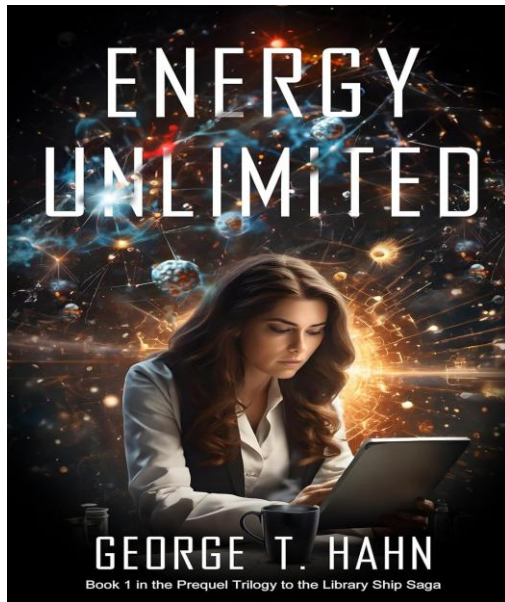
<https://www.eventbrite.com/cc/flash-fiction-world-virtual-writers-workshops-4156143>

Let's make May a month of bold, brilliant writing. Come write with us!

Gini

Newly Published by Members

By George T. Hahn



Energy Unlimited (Library Ship Saga)

Available on Amazon

<https://www.amazon.com/Energy-Unlimited-Library-Ship-Saga-ebook/dp/B0F2JKX51R>

Physicist Camila Lopez wanted to Conquer space.

Building better spaceships with the recently discovered Stenhouse Field would accomplish Camila's dream, but in 2048, dreams like hers were too big for one person. Then she met fellow physicist Ben Pinto, and he convinced her to apply her idea first to more practical applications, such as energy generation. Together, they built a team and named their breakthrough company "Energy Unlimited." Success could give her the resources to make her dreams of space a reality. But competitors, ambitious politicians, recognition-seeking academics, and Camila's personal secret made success far from certain.

“If you don’t have the time to read, You don’t have the time (or the tools) to write. Simple as that.” *Stephan King*

EGWG Newsletter – Back page

Something to Consider

“Most writers regard the truth as their most valuable possession and therefore are most economical in its use.”

Mark Twain



NEWSLETTER SUBMISSIONS

POETRY

RECENT PUBLICATIONS

COMING EVENTS

SHORT STORIES

FLYERS

WRITING CLASSES

Please send your submission by the 15th of the month for the next issue or contact Penny Clark for later submissions.

Take advantage of the free advertising!

Send your Submissions to turlockpenny@yahoo.com.

The Submission Format is Garamond-14. If possible, send a Word document(docx). **Thanks!**

May 2025

- May 05- Cinco de Mayo
- May 11- Mother's Day
- May 17- Armed Forces Day
- May 26- Memorial Day

More Writing Prompts

- Write an argument against the cliché *Time heals all wounds*.
- Think of the three worst habits you have and write a plan to break those habits.
- Take a blank page, set a thirty-minute timer, and write whatever your brain tells you to. Don't worry if it doesn't make sense.
- Think of a time you learned a new skill. Why did you want to know it? How long did you practice? How did learning it make you feel?

Is it summer yet?



See you next month

Calendar & Flyers

May 2025

May 2025						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
		 <p>Saturday, May 31st, 2025 Seward Garden and Arts Cen</p>	1	2 EGWG 12:30 - Members Meeting at Round Table, 10054 Bruceville, EG Sac. CWC 9-11 Chris Hennessy, "Captive Agents and Publishers," Denny's, 8841 Greenback, Orangevale	3	4
5	6	7 GCW 10-12 Business Mtg. @ City Hall Rose Room, 1225 Lincoln Way, Auburn	8	9	10 SJVW 10-4 "The Ins and Outs of Self-Publishing" @ Lodi Public Library, 201 W. Locust St., Lodi	11 NCPA 4-6:30 Meeting @ The Flaming Grill Café, 2380 Watt Ave, #150 (in Country Club Plaza) Sacto
12 Registration opens for 6/7 2 p.m. EGWG Zoom workshop by M.L. Hamilton, " Crafting Back Cover Copy That Sells, " \$30. egweg.org/backcover	13	14 GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn	15	16	17 Sac. CWC 1-3 Michael Barrington, "The Art of the Short Story," Unitarian Church, 2425 Sierra Blvd. Sacramento BWW 10 a.m. Place TBD	18

More Calendars: [Jun 2025](#), [Jul 2025](#), [2025](#)

If you have flyers for your own or your writing group's event that you'd like to see in the flyer section, send them directly to Penny Clark at

turlockpenny@yahoo.com.

Flyers Beginning Next Page

1. Sacramento Book Festival
2. EGWG Conference Flyer #2
3. EGWG Conference Program
4. Class on Crafting Back Covers that Sell
5. Big Day of Giving – May 1st



Save the Date...

**FREE
Event!**

 **SACRAMENTO
BOOK FESTIVAL**

May 31st, 2025, 10AM-4PM
Shepard Garden & Arts Center
3330 McKinley Blvd, East Sacramento, Near McKinley Park

Join the newsletter for all the details:
www.sacramentobookfestival.com

The flyer features a background image of the Sacramento skyline and the Tower Bridge over the river. The text is overlaid on this image, with the 'FREE Event!' text in a large, bold, blue, stylized font in the upper right corner. The main title 'SACRAMENTO BOOK FESTIVAL' is in a large, bold, blue font. The date and location information is in a smaller, blue font. The website URL is in a large, bold, blue font at the bottom.

4TH BIENNIAL ELK GROVE WRITERS CONFERENCE OCTOBER 25, 2025

Featuring:



Chris Hennessy
Keynote Speaker



Jordan Rosenfeld
The Sound of Story



Karen Trinkaus
A Demonstration on
How to Use the AI
Tools



Kesia Lupo
Literary Agent



Shawn Langwell
The Art of Presence:
Pro Marketing & Self
Promotion Tips for Writers
& Entrepreneurs



Dr. Lally Pia
Memoir: Writing to
Inspire



Joan Griffin
Explore Narrative
Nonfiction & Jazz Up
Your Writing



Gini Grossenbacher
Critical Tasks for
Foolproof Editing

Registration Opens 4/20/2025

Registration fee is \$60

Register at egweg.org/conference2025/

Check in at 7:00AM with complimentary
breakfast and all-day coffee service

Bring your lunch and purchase drinks in
the lobby

Program begins at 8:00AM

Lunch from 12:20 to 1:20PM

Program Ends 4:40PM

Location: Holiday Inn, 9175 West
Stockton Blvd., Elk Grove, CA 95758



Elk Grove Writers Guild
Writers Helping Writers

Invitation to apply for an appointment
with Gini/Editor or Kesia/Agent will go out
in September, 2025 to paid registrants of
the conference. Stay tuned for the
invitation in September.

For more information:

Contact Loy Holder at loyholder77@gmail.com

Program for the October 25th Conference

Speakers

Joan Griffin

Gini Grossenbacher

Cris Hennessy - Keynote

Shawn Langwell

Lally Pia

Jordan Rosenfeld

Karen Trinkaus

Presentation

Explore Narrative Nonfiction and Jazz Up Your Writing

Critical Tasks for Foolproof Editing

How to Captivate Literary Agents and Publishers

The Art of Presence: Pro Marketing and Self-promotion Tips for Writers and Entrepreneurs

Memoir: Writing to Inspire

The Sound of Story

A Demonstration on How to Use the AI Tools

***Invitation to apply for an appointment with the Editor or Agent will go out in September 2025 to paid registrants of the Conference. Stay tuned for the invitation in September.**

Gini Grossenbacher - Editor - Half Day

Kesia Lupo - Agent - Half Day



SAVE THE DATE!

Elk Grove Writers' Guild is pleased
to announce:

Crafting Back Cover Copy That Sells

SATURDAY,

JUNE 7, 2025

2:00PM

Learn how to write back cover copy
that attracts readers from fellow author,
M.L. Hamilton.

The workshop will also cover terms that
are specific to independent publishing,
so you can make an informed decision
on your publication journey.

Registration Open on 4/12/2025

Workshop on Zoom!

Registration Fee: \$30.00

**Register for the workshop at :
<http://egweg.org/backcover>**



The Sacramento Region Community Foundation's Big Day of Giving is coming. Early Giving begins on April 17, 2025, and the Big Day of Giving is on May 1, 2025.

The Elk Grove Writers Guild Inc is privileged to participate. Our mission is to help writers be the best they can be through educational events and resources, biennial conferences, networking, and critique services. Support this work by sending your donation to:

<https://www.bigdayofgiving.org/organization/Elk-Grove-Writers-Guild> and hit the donation between 4/17/2025 and 5/1/2025. **Use your Golden1 card and they will match your donation.**

Your donation will help the Guild carry out their mission and meet operational expenses such as yearly insurance, website maintenance, accounting fees, and brand marketing. Please know that any amount you give will be appreciated. For questions, email loyholder77@gmail.com.

Thank You



