

Vol 5 Issue 07

July 2025

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Elk Grove Writers Guild

*Writers Helping Writers*

## Welcome!



The Elk Grove Writers Guild is committed to helping writers grow and improve their craft. This newsletter is one way we achieve that goal.

Within these pages, you'll find a wealth of information on upcoming events, classes, and Guild news. We also offer writing tips and wisdom, poetry, memories, and updates on the latest happenings in the writing world.

We're always looking for new contributors and welcome your submissions. Whether you have news of your writing group's events, book launch announcements, writing tips, recent successes or publications, or reports of events you've attended, we want to hear from you.

See the [back page](#) for submission information.

# EGWG Information

## Guild Name

Elk Grove Writers Guild, Inc

## Street Address

7413 Netherbury Ct.

Elk Grove, CA 95757

## Phone

916-747-6898

## Email

[egwg2020@egweg.org](mailto:egwg2020@egweg.org)

## Website

<https://www.egweg.org>

## Newsletter & Submissions

Penny Clark - Editor

[turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com)

## What's Happening?

See the Flyer and schedule for the 2025 biennial EGWG Conference in the Flyer section. Watch this newsletter and the President's Column for more information on this great event as it becomes available. You won't want to miss it!

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**"I believe myself that a good writer doesn't really need to be told anything except to keep at it."**

*Chinua Achebe*

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**Elk Grove Writers Guild Meetings** are on the first Friday of each month from 12:30 to 2:30.

We gather as a Writer's Circle to speak the language of writers. We share what and how we're doing. Topics vary as questions and problems are discussed or as the latest information in the writing and publishing world is produced.

Guild members can post their work-in-progress (WIP) on Google Docs and share it with other members for critique. This is an excellent way to receive input and valuable insights into the work presented.

If you're interested in joining the Guild, go to [www.egweg.org](http://www.egweg.org), click Join, fill out the membership application, and send in your dues.

If you'd prefer to visit first, come to the next first Friday meeting at Round Table Pizza, 10054 Bruceville Road, in Elk Grove. The following meetings are on ~~July 04~~, **July 11**, and August 1, 2025.

Contact [loyholder77@gmail.com](mailto:loyholder77@gmail.com) for answers to any meeting or Guild questions.

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## **LOCAL GROUPS & EVENTS**

**CWC's** Meetings are on the first Friday, 9-11 am, in the back room at Denny's, 8841 Greenback Ln. The third Saturday, 1-3 pm, isn't always at the Arcade Library. For information on current meetings or events, visit the [California Writers Club, Sacramento branch](#).

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**NCPA** monthly meetings are on the second Sunday from 4 pm to 6:30 pm. The meeting usually features a speaker on various writing subjects. Their new location is Flaming Grill Café, 2380 Watt Ave., inside Country Club Plaza. The link for current information is <https://www.norcalpa.org>

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### **California Writers Club (CWC)** **(San Joaquin Valley Writers Branch)**

Monthly Speaker Meetings, 2nd Saturday of each month - 12 noon - 2:30.  
Check the link below for venue information.  
<https://www.sjvalleywriters.org>

**Capitol Crimes** Meetings are on the third Saturday of the month from 1-3 p.m. For info, go to

<https://capitolcrimes.org/events>

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### **The Gold Country Writers**

GCW has an active calendar. For information about their writers' events or directions, contact Margie Yee Webb at [mywebb@sbcglobal.net](mailto:mywebb@sbcglobal.net) or <https://goldcountryrtwriters.com>.

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### **Black Women Write**

Black Women Write meets on the 3<sup>rd</sup> Saturday of the month from 10 a.m. until noon. For information, contact [BlackWomenWriteSac@gmail.com](mailto:BlackWomenWriteSac@gmail.com)

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## **The EGWG Bulletin Board**

### **SPEAKERS and TEACHERS**

The Guild is always seeking speakers for upcoming Guild events. If you have a passion for sharing your expertise and would like to be a featured speaker at any Guild event, please get in touch with Loy Holder at [loyholder77@gmail.com](mailto:loyholder77@gmail.com)  
**VOLUNTEERS NEEDED:** If you'd like to help make our events run better than ever, contact Loy using the above link for information.

## Rare or Seldom Used Words

**Empyrean.** Pertaining to the highest heaven.

**Agathism.** The belief that everything tends toward the ultimate good.

**Prurient.** Fixated on sex.

**Webster.** A weaver.

**Impudicity.** Shamelessness.

**Impetrate.** To entreat, ask, or beg for something.

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## **Read Lately**

Sometimes I'll read a line that makes me stop and consider it, or it makes me chuckle. This had me chuckling:

**“He had the personality of a broken doorknob.”**

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## T-Shirt Truths

1. A well-read woman is a dangerous creature.
2. I read books, and I know things.
3. Writing ain't easy.
4. I write. Therefore, I rewrite.
5. Writing is the painting of the voice.

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**“I'm very lucky in that I don't understand the world yet. If I understood the world, it would be harder to write these books?”**

*Mo Willems*



## **Rules for Good Dialogue**

**Elaine Faber**

Readers love to read a novel full of dialogue. Often, they have no idea that, as writers, we have rules we must follow to keep the dialogue interesting. Every sentence in a novel must move the story forward. This holds the reader's interest, whether it is fictional, a devotional, or an article about keeping aphids off rose bushes.

Let's pull back the curtain on an author as she creates her compelling story.

Don't REPEAT the question or the person's name when giving an answer.

Example:

**George: "Lucy? Do you want to go to the movies with me?"**

**Lucy: "Yes, George, I'd love to go to the movies with you."** (Sounds like the utterances of a robot.)

Readers may not even notice when a skilled writer gives an oblique reply.

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**George:** "Do you want to go to the movies with me?"

**Lucy:** "It depends. What's playing, and when did you have in mind? I have a very busy social life, you know. (Aha! We've moved the goalpost on the story. Lucy may have another suitor.)"

We don't use conversation to IMPART INFORMATION. (Example)

**George:** "So? You'll go with me if you aren't too busy?"

**Lucy:** I have a date with Tom next Saturday night. You know, Tom—my mother's second cousin's nephew by marriage? He's a troubled guy, votes Democrat, but he has a charming personality."

We don't use MEANINGLESS CHIT-CHAT in dialogue. Every conversation should have a purpose, give a clue to something yet to come in the story, or suggest a potential conflict. Example:

**George:** "You're going out with Tom? I thought he was in jail for murder."

**Lucy:** "He's out now. He was falsely accused. Now he's receiving death threats against him or anyone associated with him."

**George:** "Really, Lucy?" George raises his eyebrow. "Is it wise to date a guy like that?"

Don't use conversation to impart lengthy bits of BACK STORY.

Example:

**George:** "You should be dating me, not Tom. Don't you realize that I was the one who saved your mother from a burning building that she had purposely set that night when she was despondent over her divorce, and then she learned that she was my father's long-lost twin sister, separated at birth by their evil stepmother?"

**Lucy:** Gasp! "I've been away at college way too long. Good grief. Does that make us cousins?"

**George:** "Maybe kissing-cousins. So, is it a date?"

**Lucy:** "As long as they don't arrest me for killing my college roommate, who recently died when she was apparently smothered in her sleep."

Review: Each sentence delivers new information.

Give oblique answers to a question.

Don't use the person's name in your response.

Don't use conversation to impart lengthy back story.

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Don't repeat the question just asked.  
The goal is to keep the reader turning pages!

Wow! Writing a book isn't as easy as you thought, right? I had to keep all these things straight while writing a compelling event that hooks the reader on page one, an exciting middle, and a satisfying and thrilling conclusion.

Check out Elaine Faber's novels at Amazon or contact her directly for a discount price on a paperback edition.  
Elaine.Faber@mindcandymysteries.com



Elk Grove Writers Guild  
*Writers Helping Writers*

## EGWG President's Column

Hello, dear members and friends. Thank you, dear members, for renewing your membership. You will receive an updated membership list in mid-July. In addition to the usual Elk Grove Writers Guild business, George Hahn and I are examining how to automate certain tasks to free up time, allowing us to enhance our service to members and the community. The good news is, it's possible, and we've asked a reputable

Technology group for help. We will keep you posted on this project.

We have a marketing plan in place for our upcoming conference, scheduled for October 25, 2025. If any of you would like to help, let me know. I'm bringing fliers to our next meeting in hopes some of you will pass them out to friends and fellow authors.

Please note that due to the 4th of July Holiday, we've changed our July meeting to Friday, July 11, at Round Table Pizza, 12:30 - 2:30 PM.

One more thing, please check the back of the newsletter for a copy of the Conference Schedule and a flyer.

Have a wonderful July. Stay safe and "Write On."

For questions, email [loyholder77@gmail.com](mailto:loyholder77@gmail.com)

Loy Holder, President, Elk Grove Writers Guild Inc.

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## EGWG WRITING CLASS # 2

### CHARACTERS (part two)

Once you have your character, it's crucial to understand how they behave in different situations. The following Briggs Myer types will help you identify your main character's

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personality and how they act in both good and bad circumstances.

### 16 Briggs Myer Personality Types

**E – Extrovert**

**I – Introvert**

**S – Sensing**

**N – Intuition**

**T – Thinking**

**F – Feeling**

**J – Judging**

**P – Perception**

The above letters signify or describe the personality types. The following is a list of the good and bad sides of the 16 main types. This list will help flesh out any character to make them three-dimensional.

If you have a character who needs to be an introvert, a leader, or who wants to help others, look for those characteristics listed below. You'll find other aspects of their personality that would help them become rounded and real characters.

ISTJ, listed below, is a combination of Introvert, Sensing, Thinking, and Judging.

#### 1. **ISTJ – The Inspector.**

At first glance, ISTJs are intimidating, serious, formal, and proper. They are traditional and hold old-school values of patience, hard work, honor, and social responsibility. They are reserved, quiet, and upright. This personality type is often misunderstood.

#### **Destructive ISTJ.**

They aim to rule the world according to their principles. Usually, they have been raised in a corrupt family or societal system, and they accept unethical values without question. They squash any dissenters or rebels instantly. There is only one right way to do things . . . Their way.

#### 2. **INFJ – The Counselor.**

A visionary who has imagination and brilliant ideas. They look at the world differently and more profoundly. They never take anything at surface value but look deeper for the substance before accepting that the way a thing looks is how it is. People may find them amusing because they differ from the norm.

### **Destructive INFJ.**

Manipulative, scheming, and self-righteous, they seek to fulfill their vision of the future and will go to any lengths. To them, “the end justifies the means”. They value their own opinions above those of others, and they consider people as tools to be utilized. They are passive-aggressive in their relationships and don’t want to face the guilt of their wrongdoings.

#### 3. **INTJ – The Mastermind.**

They are introverted, quiet, and reserved, and tend to be most content when alone. They are self-sufficient and prefer working independently rather than in groups. Socializing drains an introvert’s energy, and they need time alone to recharge. INTJs are drawn to ideas and theories. As they see the world, they consistently question and ponder why things work as they do. They excel at planning and developing effective strategies. They dislike uncertainty and sudden changes.

### **Destructive INTJ.**

They are cold, arrogant, and controlling. They are dismissive and patronizing toward anyone who doesn’t share their

vision or sense of logic. They may enjoy belittling others with sarcasm. They stubbornly cling to their views of the future and are not receptive to others’ perspectives. Anyone holding a different opinion will face their frustration and vindictive actions. INTJs may isolate themselves because they feel disappointed with humanity. They will try to micromanage the people in their own lives.

#### 4. **ENFJ – The Giver.**

This person is focused on individuals. They are extroverts, idealistic, charismatic, outspoken, and highly principled. ENFJs know how to connect with others, relying on intuition and feelings. They tend to live in their imaginations rather than in the real world. Instead of the here and now, they’ll concentrate on abstract ideas and what could happen in the future.

### **Destructive ENFJ.**

They are dramatic, overbearing, and manipulative. Their way is the best way, and if people disagree, ENFJs will passive-aggressively bully them. They respect rank and authority and will look down on people they think are less sophisticated than they are. They can keep a secret, will pick on the underdog,

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and kiss up to anyone who can further their plans. They are two-faced.

### 5. **ISTP – The Craftsman.**

These are mysterious people, rational and logical, and yet are spontaneous and enthusiastic. Their personality traits are not as easily recognizable as those of others. Even people who know them can't always predict their reactions in different situations. Deep down, ISTPs are spontaneous and unpredictable individuals who often hide their true personalities from others.

### **Destructive ISTP.**

These are cold, self-destructive, and indulgent. They can be ruthlessly logical and will pursue their pleasure at the expense of anyone who gets in their way. They ignore their moral compass and have no regard for others. ISTPs tend to keep to themselves and seek out people who can help them achieve their goals or enjoy thrilling experiences, regardless of whether those experiences may harm others. They can become selfish, easily angered, and are often the perfect mercenaries, utilizing their fighting skills for wealth or sensory experiences.

### 6. **ESFJ – The Provider.**

These people are stereotypical extroverts, social butterflies needing to interact with others. They make people happy and are usually popular. They are the cheerleaders and sports heroes in high school and college, and continue to seek the spotlight in their adult lives. ESFJs will organize events for their family, friends, and communities.

### **Destructive ESFJ.**

They are gossipy, manipulative, and controlling. They adopt the views of those around them and will bully anyone outside their value system. They'll spread rumors if it helps them gain authority approval. They are *the teacher's pet*. If they don't receive the praise they need, they will throw a pity party. They may be passive-aggressive, two-faced, and dishonest. ESFJ will become easily angered when someone else takes the attention away from them.

### 7. **INFP – The Idealist.**

Introverted, quiet, reserved, and they don't like talking about themselves. They'll spend time alone in quiet places where they can make sense of the world around them. They love analyzing signs and symbols, considering them to be

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metaphors of the deeper meanings in life. INFPs get lost in their imaginations and daydreams, and sink into their thoughts, fantasies, and ideas.

### **Destructive INFP.**

These individuals are self-absorbed and self-righteous, often vacillating between passivity and judgment. They enjoy their fantasy and don't care for reality. They abandon those who care for them to live in their own world. INFPs think they are morally superior to others and are idealistic to the extent that they believe everyone in the *real* world is flawed. INFPs may flee the world mentally and silently judge everyone they see. They may become harsh and condemning over time, and they will shun anyone who tries to reach out to them.

#### 8. **ESFP – The Performer.**

ESFPs are entertainers, born to be in front of a crowd, center-stage. They are thoughtful explorers who love learning and enjoy sharing their knowledge with others. They are people-people, lively and fun, enjoying the spotlight. ESFPs are warm and generous, friendly, and

sympathetic, and they care about people's well-being.

### **Destructive ESFP.**

ESFPs seek attention and sensation, no matter the cost. They are impulsive, vain, and self-absorbed, and dislike anyone who might upstage them, becoming passive-aggressive. Their personal emotions rule their lives, and logical arguments or constructive criticism are shunned. They jump from one exciting thrill to another without concern for the people they affect along the way.

#### 9. **ENFP – The Champion**

Extroverted, feeling, intuitive, and perceiving describe their personalities. They are highly individualistic and strive to create their own methods, styles, habits, actions, and ideas. They don't care about cookie-cutter people and dislike being forced into any type of labeled box. ENFPs operate from their feelings most of the time and are perceptive and thoughtful.

### **Destructive ENFP.**

Again, these are manipulative, self-absorbed, and disloyal. The world revolves around them, their interests, and ideas. They only care for other

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people for how much they can get out of them and jump from one idea or relationship to another, ignoring plans made or any relationships. They will be deceitful and immoral in search of inspiration and stimulation. They are so sure of their ideas that they will lash out at anyone who disagrees with them. They may ignore their body's needs for health and nutrition, leading to self-destructive behavior.

### 10. **ESTP – The Doer.**

Governed by their need for social interaction, feelings, and emotions, ESTPs are logical processors and reasoners. They have a strong need for freedom. Theory and abstractions won't hold ESTPs' interest for long. They dive into activities without hesitation, fixing mistakes as they go, rather than taking the time to prepare for emergencies.

### **Destructive ESTP.**

This evil ESTP seeks thrills, opportunities, and pleasure at the expense of all who get in their way. They are excellent manipulators who will swindle, cheat, or lie to get what they want with no concern for their victims. Life is for living to the fullest and exploiting others, no matter the damage they leave behind. ESTPs derive a thrill from both positive and negative attention

and may enjoy bullying or annoying people for the rush it gives them. They can be reckless and impulsive.

### 11. **ESTJ – The Supervisor.**

These people are organized, honest, and dedicated. They are dignified, traditional, and are great believers in doing the right thing. They will gladly take their place as leaders of the pack. ESTJs are good citizens and are always happy when people look to them for guidance, counsel, and help.

### **Destructive ESTJ.**

These are the dictators and are aggressive and controlling. There is one way, and it is their way. Period. They disregard the feelings and values of others but follow their rigid rules as they march on to reach their goals. There is no viewpoint except theirs, and they make snap decisions. They scoff at the emotions of others and trust no one as they allow themselves to have temper tantrums and emotional overreactions.

### 12. **ENTJ – The Commander.**

They focus on the external aspects of everything and deal with life logically and rationally. They are natural-born leaders and want to take charge. ENTJs live in a world of possibilities and

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often see challenges and obstacles as opportunities to push themselves. They consider options, ideas, and make decisions quickly. These take-charge people don't like to sit still.

### **Destructive ENTJ.**

They are dominating, aggressive, and quick-tempered. They have a clear vision for the future and will force people to follow that vision. ENTJs have fiery tempers and can be bullies, using their quick wit and cold logic as a weapon to belittle and silence their opponents. Although they consider themselves to be above emotions, they will become temperamental and self-pitying if their plans are thwarted. Domination is the game, and they become increasingly unhealthy as they pursue power.

### **13. INTP – The Thinker.**

They are the most logically minded people on this list. They love patterns, have a keen sense of picking out discrepancies, and possess the ability to read people. It's a bad idea to lie to an INTP. These people aren't interested in practical day-to-day activities or maintenance. When they find an

environment where their creative genius and potential can shine, there is no limit on the energy and time they'll spend developing an insightful and unbiased solution.

### **Destructive INTP.**

Evil INTPs are haughty, careless, and so absorbed in their own world that they ignore the people in their care. They believe the people in general are unenlightened, and they float along in their own world, shunning everyone else. Moral codes are overlooked in favor of cause-and-effect experiments. They may play with people to see what will happen. They don't care what everyone else does with their lives as long as they are left alone.

### **14. ISFJ – The Nurturer.**

They are philanthropists, always ready to give back with generosity. The causes they believe in will be supported with all their enthusiasm. ISFJs are kind-hearted individuals who value harmony and cooperation. They are sensitive to other people's feelings. People value ISFJs for their consideration and awareness, as well as their ability to bring out the best in others.

### **Destructive ISFJ.**

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Everyone must conform to the traditions and values they've accepted. They'll seem friendly at first, but they are manipulative and passive-aggressive. If a person interrupts their routine, they are shut out of the ISFJ's life. If that isn't possible, they will ruin the person to get rid of them. They'll be good when praised, but hateful when not praised. They are hard workers and have a relentless sense of duty, even if that duty is corrupted.

### 15. **ENTP – The Visionary.**

This is a rare personality type. Although they are extraverts, they don't enjoy small talk and may not thrive in social situations, especially with people who are too different from them. ENTPs are intelligent and need constant mental stimulation. They can discuss theories and facts in extensive detail. They are logical, rational, and objective in their approach to information and arguments.

### **Destructive ENTP.**

This type is arrogant, dishonest, and self-centered. Their minds are hazy with ideas, and they will go to any lengths to chase those ideas. Lie, trick, steal, they'll

do it all to get what they need to reach their next goal. They may enjoy toying with people just to see what happens. If a person goes along with an ENTP's plans, they are considered a friend, but once the person changes their mind or speaks against the plan, they are mocked and bullied.

### 16. **ISFP – The Composer.**

These introverts don't seem like introverts. They warm up to people and become approachable and friendly. They are fun to be with and spontaneous, which makes them perfect to tag along in any planned or unplanned activity. ISFPs want to live their lives to the fullest and embrace the present. They are always out to explore new things and discover new experiences.

### **Destructive ISFP.**

These people are self-serving, judgmental, and indulgent. They suffer from self-pity and bitterness over imagined slights. When slighted, imagined or not, they become passive-aggressive, cold, and self-righteously indignant. They live for the moment and can be reckless. They seem to always overeat, overshop, drink too much, or seek

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pleasure, not caring how it will affect them or others. They want complete approval and will shut people out if they don't get it.

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Finally, a few things to avoid in creating and writing characters.

### 5 Character clichés NOT to use in a Story.

1. The character peers into a mirror and describes himself. This is lazy, too personal, and usually inaccurate. Use one or two of the most essential attributes and let the rest trickle out through the story. Another character might refer to a feature or two, but let the reader use their imagination to fill in the blanks. A few examples: He was 6'4" and had learned to duck when going through most doors. Another: He enjoyed the view of her blond curls bouncing as she ran toward him. And a third: She stared at his blue eyes and shuddered as they darkened with desire.
2. If your character has a mentor figure in it, don't kill him off just to get the character to act in a certain way or force him into an adventure.

3. Don't make the secondary character turn into a traitor. It's a cheap twist and is overused.
4. The love triangle has been overdone unless you're going for a polyamory twist.
5. Teenagers against the nation's government in a 'them vs. us' scenario.

### The 4 Most Important Things in Creating Characters

1. Keep a list of all secondary and stock characters' names. It will save you time when trying to remember how that one character's last name was spelled when you need it later in the book.
2. Be careful of what you name your characters. Names generally mean something. For instance, please don't do what I almost did, naming a character Hunter Jaeger, which translates to 'Hunter Hunter.' Oops.

Names can be strong or weak. If you use a full name, such as Michael, Frederick, or Henry, then try using a three or four-letter nickname: Mike, Fred, Rick, or Hank. Short names have punch.

3. Map out your character arc journey. It will help keep you on track.

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4. Pick the right secondary character for your protagonist. They must be together often and have a best friend, a brother-from-another-mother, or a love interest relationship.

### 10 Signs of an Underdeveloped Character

1. Flat dialogue. Robotic or stilted speech patterns.
2. Exaggerated gestures, speech, and emotions. You want a character, not a caricature.
3. Lack of emotions. Characters must feel and react to what happens around them.
4. Passive voice. Passiveness equals telling. Use active verbs instead.
5. Long monologues of thoughts can cause readers to scan, looking for where the story picks up.
6. Feelings of omniscience or floating above the action. That's only okay if writing entirely in the omniscient POV.
7. Repetitive description and phrasing. Watch this. It will sneak up on you.
8. Lack of human characteristics. They should act and react like regular people.
9. Staccato scene changes, unnatural flow, odd and uneven

spacing. Instead of jumping into another scene, use transitions such as hours later, while, after, and when. That keeps the reader in the story.

10. Lack of desire or fear. This aligns with numbers 3 and 8. Make them human, not robots.

Have fun creating your characters. When you finish, you'll know them and their background better than you know yourself or your best friend.

**The August issue will continue the EGWG class series with Class #7 writing Descriptions.**

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### CWC-Marin County Flash Fiction Contest

1. The contest is open to all CWC state members.
2. 500-1000 word stories.
3. The theme is "Left Behind."
4. Entry fee is \$10.00.
5. Opens: June 1, 2025
6. Closes: September 1, 2025.

Go to the link below for further information and the application.

<https://docs.google.com/forms/d/e/1FAIpQLSfXpbHTqUwf0vyCafDokLufnRKiLimXPnL7-h3zDrZ-dHOhaw/>

Something to Consider

“No tears in the writer, no tears in the reader. No surprise in the writer, no surprise in the reader.”

*Robert Frost*



NEWSLETTER SUBMISSIONS

POETRY

RECENT PUBLICATIONS

COMING EVENTS

SHORT STORIES

FLYERS

WRITING CLASSES

Please send your submission by the 15th of the month for the next issue or contact Penny Clark for later submissions.

**Take advantage of the free advertising!**

**Send your Submissions to [turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com).**

The Submission Format is Garamond-14. If possible, send a Word document(docx), not a PDF. **Thanks!**

July 2025

National Watermelon Month

- July 4- Independence Day
- July 7- World Chocolate Day
- July 17- World Emoji Day ... 🍷
- July 30 Paperback Book Day

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More Writing Prompts

- a. Think of your favorite romantic song and write a synopsis (not a blurb) for it.
- b. Your character is about to be married, and you find out their partner is with another person. What do they do, how do they feel?
- c. Write a short story set in a graveyard. It can be supernatural, mystery, horror, or?
- d. Write about your emotions the last time you saw a friend before they moved away.

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**There’s nothing like a swim on a hot day**



**Stay cool and see you next month**

## Calendar & Flyers

### July 2025

July 2025

July 2025						
Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2 GCW 10-12 Business Meeting @ Auburn City Hall Rose Room, 1225 Lincoln Way, Auburn	3	4  NO Sacto CWC this mo.	5	6
7	8	9 GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn	10	11 NOTE DATE CHANGE: EGWG 12:30-2:30 Members Mtg., Round Table, 10054 Bruceville, Elk Grove	12 SJWV 12-2 Meeting @ Lodi Public Library, 201 W. Locust St., Lodi	13 NCPA 4-6:30 Meeting @ The Flaming Grill Café, 2380 Watt Ave, #150 (in Country Club Plaza) Sacto
14 Sac. Sub. 7-9 p.m. @ 5501 Dewey Dr., Fair Oaks, Fellowship Hall	15	16 GCW 10-12 Querying A to Q: Pitching to Literary Agents by Jennifer K. Morita	17	18	19 Sac. CWC 1-3 Open Poetry Reading @ Unitarian Church, 2425 Sierra Blvd. Sacramento BWW 10 a.m. Place TBD	20
21	22	23 GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn	24	25	26 SJWV 12-2 Craft Chat # Papavb's, 501 Lincoln Ctr., Stockton	27
28	29	30 GCW 10 on - 5th Wed. Social: Writers Retreat at TerryWicks' ranch in Penryn	31 EGWG 1:30 - Board Meeting, Zoom			

If you have flyers for your own or your writing group's event that you'd like to see in the flyer section, send them directly to Penny Clark at

[turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com)

Please be sure the flyer is in word document (\*.docx)

### Flyers Beginning Next Page

1. EGWG Conference Flyer #2
2. EGWG Conference Program

# 4TH BIENNIAL ELK GROVE WRITERS CONFERENCE OCTOBER 25, 2025

## Featuring:



Chris Hennessy  
Keynote Speaker



Jordan Rosenfeld  
The Sound of Story



Karen Trinkaus  
A Demonstration on  
How to Use the AI  
Tools



Jessica Larios-Zarate  
Literary Agent



Shawn Langwell  
The Art of Presence:  
Pro Marketing & Self  
Promotion Tips for Writers  
& Entrepreneurs



Dr. Lally Pia  
Memoir: Writing to  
Inspire



Joan Griffin  
Explore Narrative  
Nonfiction & Jazz Up  
Your Writing



Gini Grossenbacher  
Critical Tasks for  
Foolproof Editing

Registration Opens 4/20/2025

Registration fee is \$60

Register at [egweg.org/conference2025/](http://egweg.org/conference2025/)

Check in at 7:00AM with complimentary  
breakfast and all-day coffee service

Bring your lunch and purchase drinks in  
the lobby

Program begins at 8:00AM

Lunch from 12:20 to 1:20PM

Program Ends 4:40PM

Location: Holiday Inn, 9175 West  
Stockton Blvd., Elk Grove, CA 95758



Elk Grove Writers Guild  
*Writers Helping Writers*

Invitation to apply for an appointment with Gini/Editor  
or Jessica/Agent will go out in September, 2025 to paid  
registrants of the conference. Stay tuned for the  
invitation in September.

For more information:

Contact Loy Holder at [loyholder77@gmail.com](mailto:loyholder77@gmail.com)

## Program for the October 25<sup>th</sup> Conference

### Conference Schedule

<u>Time</u>	<u>What</u>	<u>Speaker Name</u>	<u>Presentation Title</u>
<u>6:30</u> <u>AM</u>	<u>EGWG in</u> <u>bldg</u>		
<u>7:00</u> <u>AM</u>	<u>Check-In</u>		
<u>7:45</u> <u>AM</u>	<u>Welcome</u> <u>Address</u>	<u>Loy to</u> <u>Introduce Keynote</u> <u>Speaker</u>	
<u>8:00</u> <u>AM</u>	<u>Keynote</u> <u>Speaker</u>	<u>Chris Hennessey</u>	<u>How to Captivate</u> <u>Literary Agents and</u> <u>Publishers</u>
<u>8:45</u> <u>AM</u>	<u>Break</u>		
<u>9:00</u> <u>AM</u>	<u>First</u> <u>Speaker</u>	<u>Jordan Rosenfeld</u>	<u>The Sound of Story</u>
<u>10:00</u> <u>AM</u>	<u>Break</u>		

<u>10:15</u> <u>AM</u>	<u>Second</u> <u>Speaker</u>	<u>Shawn Langwell</u>	<u>The Art of Presence:</u> <u>Pro Marketing and Self</u> <u>Promotion Tips for</u> <u>Writers and</u> <u>Entrepreneurs</u>
<u>11:15</u> <u>AM</u>	<u>Break</u>		
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<u>11:20</u> <u>AM</u>	<u>Third</u> <u>Speaker</u>	<u>Karen Trinkaus</u>	<u>A Demonstration on</u> <u>How to Use the AI</u> <u>Tools</u>
<u>12:20</u> <u>PM</u>	<u>Lunch</u>		
<u>1:20</u> <u>PM</u>	<u>Fourth</u> <u>Speaker</u>	<u>Ginni</u> <u>Grossenbacher</u>	<u>Critical Tasks for</u> <u>Foolproof Editing</u>
<u>2:20</u> <u>PM</u>	<u>Break</u>		
<u>2:30</u> <u>PM</u>	<u>Fifth</u> <u>Speaker</u>	<u>Joan Griffin</u>	<u>Explore Narrative</u> <u>Nonfiction and Jazz Up</u> <u>Your Writing</u>
<u>3:30</u> <u>PM</u>	<u>Break</u>		

3:40  
PM

Sixth  
Speaker

Dr. Lally Pia

Memoir: Writing to  
Inspire

4:40  
PM

7th class  
over, and  
collect  
evaluation  
sheets

5:30  
PM

Out of bldg