

Vol 6 Issue 06  
June 2026

---

### This Issue May Contain

Bulletin Board

Coming Events

President's Column

Writing Bits and Pieces

From the Bookshelf

Learning Opportunities

Backpage

Area Event Calendar

Flyers for Events

And More



Elk Grove Writers Guild

*Writers Helping Writers*

Welcome!



The Elk Grove Writers Guild became more than talk in 2018. Our goal was to help writers improve their writing skills. This newsletter is one way the Guild works toward that goal.

Within these pages, you'll find plenty of information about upcoming events, classes, and Guild news. We also offer writing tips, updates on the latest happenings in the writing world, and writing wisdom.

We're always looking for new contributors and encourage you to submit your work. Whether you have news about your writing group's events, book launches, poems, writing tips, recent successes or publications, or reports from events you've attended, we want to hear from you.

See the [back page](#) for submission information.

## EGWG Information

### Guild Name

Elk Grove Writers Guild, Inc

### Street Address

7413 Netherbury Ct.

Elk Grove, CA 95757

### Phone

916-747-6898

### Email

egwg2020@egweg.org

### Website

<https://www.egweg.org>

### Newsletter & Submissions

Penny Clark - Editor

[turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com)

## What's Happening?

Check the President's Column for the date of the October mini seminar. Now the board must fill in the blanks on a long list, budgets and timelines, finding speakers (done) and creating flyers, marketing, and a plethora of other items. This is why the Guild was set up, and we do it gladly, sometimes tiredly, but well. If you'd like to help, please contact Loy Holder at, [loyholder77@gmail.com](mailto:loyholder77@gmail.com)

---

**“It doesn't matter how many book ideas you have if you can't finish writing your book.”**

*Joe Bunting*

---

**Elk Grove Writers Guild Meetings** are on the **first Friday of each month from 12:30 to 2:30.**

We gather as a Writer's Circle to speak the language of writers. We share what we're doing and how we're doing it. Topics vary as questions and problems are discussed or as the latest information in the writing and publishing world is shared.

Guild members can post their work-in-progress (WIP) in Google Docs and share it with selected members for critique. This is an excellent way to receive input and valuable insights into the work presented.

If you're interested in joining the Guild, go to [www.egweg.org](http://www.egweg.org), click **Join**, fill out the membership application, and send in your dues.

If you'd prefer to visit first, come to a first Friday meeting at **Round Table Pizza, 10054 Bruceville Road, in Elk Grove.** The next meetings are on **June 5 and July 3, 2026.**

Contact [loyholder77@gmail.com](mailto:loyholder77@gmail.com) with any questions about meetings or the Guild.

---

## LOCAL GROUPS & EVENTS

**CWC's** Meetings are on the first Friday, 9-11 a.m. Denny's, 7900 College Town, Sacramento. The third Saturday, 1-3 p.m., isn't always at the Arcade Library. For information on current meetings or events, visit the [cwcsacramentowriters.org](https://cwcsacramentowriters.org)

---

**NCPA** monthly meetings are on the second Sunday from 4 pm to 6:30 p.m. The meeting typically includes a speaker discussing various writing topics. Their new location is Flaming Grill Café at 2380 Watt Ave., inside Country Club Plaza. The link for current information is: <https://www.norcalpa.org>

---

### **California Writers Club (CWC) (San Joaquin Valley Writers Branch)**

Members' monthly Zoom Speaker Meetings on the 2<sup>nd</sup> Saturday and on the 4<sup>th</sup> Saturday with an in-person meeting at 12 noon - 2:00, at the Lodi Library, 201 W. Locust, Lodi, CA.

Check the link below for other information.  
<https://www.sjvalleywriters.org>

**Capitol Crimes** Meetings are held on the third Saturday of each month from 1-3 p.m. For information on meetings, go to <https://capitolcrimes.org/events>

---

### **The Gold Country Writers**

Wednesday meetings from 10 AM to 12 PM at the Auburn City Hall. 2nd and 4th Wed.—Drop-In Critiques. 3rd Wed.—Speaker. 1st Wed—GCW Business. Plus 8 spin-off genre critiques. For more information, contact [mywebb@sbcglobal.net](mailto:mywebb@sbcglobal.net) or [goldcountrywriters.com](http://goldcountrywriters.com)

---

### **Black Women Write**

Black Women Write meets on the 3rd Saturday of each month from 10 a.m. to noon. For information, contact [BlackWomenWriteSac@gmail.com](mailto:BlackWomenWriteSac@gmail.com)

---

### **EGWG Bulletin Board**

Contact Loy at [loyholder77@gmail.com](mailto:loyholder77@gmail.com) if you are interested in serving as a featured speaker at an event in 2026 or later.

### **VOLUNTEERS NEEDED:**

If you'd like to help ensure the next event runs smoothly or if you think you can fill another role, please contact Loy Holder as listed above.



## Writing Tips and Lessons

### Rules for Good Dialogue

by  
Elaine Faber

There are rules to keep the dialogue interesting. Every sentence in a novel must move the story forward, whether it is a fiction story, a devotional, or an article about keeping aphids off rose bushes.

Let's pull back the curtain on an author as she creates her compelling story.

Don't REPEAT the question or the person's name when answering.  
Example:

**George: "Lucy? Do you want to go to the movies with me?"**

**Lucy "Yes, George, I'd love to go to the movies with you."** (Sounds like the utterances of a robot.)

Readers may not even notice when a skilled writer gives an oblique reply.

**George: "Do you want to go to the movies with me?"**

**Lucy: "It depends. What's playing, and when did you have in mind? I may have other plans.** (Aha! We've moved the goalpost on the story. Lucy may have another suitor.)

We don't use conversation to IMPART INFORMATION. (Example)

**George: "So? You'll go with me if you aren't too busy?"**

**Lucy: I have a date with Tom next Saturday night. You know, Tom—my mother's second cousin's nephew by marriage? He's a troubled guy, votes Democrat, but he has a charming personality."**

Don't use MEANINGLESS CHIT-CHAT in dialogue. Every conversation should have a purpose, give a clue to something yet to come in the story, or suggest a potential conflict. Example:

## EGWG Newsletter – page 5

George: "You're going out with Tom? I thought he was in jail for murder."

Lucy: "He's out now. He was falsely accused. Now he's receiving death threats against him or anyone associated with him."

George: "Really, Lucy?" George raises his eyebrow. "Is it wise to date a guy like that?"

Don't use conversation to impart lengthy bits of BACK STORY.

Example:

George: "You should be dating me, not Tom. Don't you realize that I was the one who saved your mother from a burning building that she had purposely set on fire that night when she was despondent over her divorce, and then she learned that she was my father's long-lost twin sister, separated at birth by their evil stepmother? So, is it a date?"

Lucy: "As long as I'm not arrested. My college roommate recently died unexpectedly when she was smothered in her sleep."

Review: Each sentence delivers new information.

Give oblique answers to a question.

Don't use the person's name in your response.

Don't use conversation to impart a lengthy backstory.

Don't repeat the question just asked.  
The goal is to keep the reader turning pages! *Elaine Faber*

---

**"In a time of deceit, telling the truth is a revolutionary act."**

*George Orwell*

---

## Rare or Seldom Used Words

**Apatetic.** Camouflage: having a pattern that tricks the eye.

**Satori.** A sudden experience of enlightenment. Solving a riddle..

**Recusant.** A dissenter or nonconformist.

**Autarchy.** Absolute sovereignty; despotism. (Literally self-rule.)

**Dele.** A proofreading mark resembling a lowercase e, indicating that something needs to be deleted.

**Redact.** To prepare for publication. To edit or revise.

## EGWG Newsletter – page 6

### T-Shirt Writing Truths

1. Today's good mood is sponsored by writing.
  2. I'm not quiet, I'm plotting.
  3. How many mystery writers does it take to change a lightbulb? One, but she gives it a surprising twist at the end.
  4. Reading is magical.
  5. Save a writer – buy a book.
  6. Writer – noun – a peculiar organism capable of transforming caffeine into written words.
- 

### **FLYERS & EVENTS**

1. Guild Fall Seminar Info
  2. Gini Grossenbacher Classes
  3. Gold Country Writers Events
- 

### A Reminder

#### From the Webmaster

George Hahn

#### **News from the library:**

Penny Clark has added four new volumes to the Guild Library:

The Anatomy of Genres by John Truby

The Anatomy of Stories by John Truby

Highly Selective Dictionary of Golden Adjectives for the Extraordinarily Literate by Eugene Ehrlich

Dreyer's English by Benjamin Dreyer

See [egweg.org/resources](http://egweg.org/resources) for a complete list of available books and how to borrow one. There's a book in our extensive collection to help anyone improve their writing.

#### **Now, back to this month's topic.**

Although the Guild provides many resources for writers, two are the most used: the monthly meeting and critiquing. This month's entry will talk about the meeting. Next month, I'll discuss how critiquing is done in the Guild.

The Guild meets on the first Friday of each month. Currently, meetings are held at Round Table Pizza (10054 Bruceville Rd, Elk Grove, CA 95758).

At the meetings, members discuss their current projects and ask for help when they encounter problems. The meetings are also an opportunity to suggest more ways the Guild can help our writers.

We occasionally host presenters to provide inspiration and encouragement. When Chris Hennesy came, he recorded

## EGWG Newsletter – page 7

a short ad-lib interview with Kathy Marshall. You can view it on the website (Resources->Videos).

The meetings begin at 12:30 and end around 2:30. We have a little fun, get help and encouragement, and enjoy pizza or salad.

I hope to see you at the next meeting.

George



Elk Grove Writers Guild  
*Writers Helping Writers*

## EGWG President's Column

**Welcome!**

**Hello, dear members and friends,**

**We have news to share.**

**Currently,** the Elk Grove Writers Guild, Inc. is right in the middle of our 2026 Membership Dues Renewal, which runs between 05/15/26 and 6/01/2026. The absolute deadline is 06/15/26.

This is a great opportunity to invite new members to join the Guild. All are welcome.

To renew or join the Guild, go to <https://egweg.org>, then click Join Us, then click Membership. If you have any questions,

Email, [loyholder77@gmail.com](mailto:loyholder77@gmail.com).

**Save the date.**

**On October 24, 2026, the Elk Grove Writers Guild presents a half-day seminar from 1:00 to 5:00 PM at the Holiday Inn Hotel in Elk Grove.**

The program features Shawn Langwell speaking on "How To Target the Market For Selling Your Book," Anna Stewart speaking on "Writing Romance," and Daniel Babka speaking on "Beginning A Memoir, Where Do I Start?" Stay tuned for an upcoming flyer with more details.

Don't forget to come to our June 5th Membership Meeting, from 12:30 - 2:30 at the Round Table Pizza Restaurant, corner of Whitelock and Bruceville Rd., Elk Grove. If you think you'd like to check us out before you join, come say hello and meet us. All are welcome.

See you there.

**Loy Holder**, EGWG President



## EGWG Newsletter – page 8

From Gini Grossenbacher

[ginis.writers1@gmail.com](mailto:ginis.writers1@gmail.com)

Hello talented writers,

After an event-filled break, we are back on Zoom with our popular Flash Fiction classes on June 3, 10, 17, and 24. Please join our warm and encouraging group for mini-lessons on flash, time to work on your own, and a safe space for sharing.

You may attend one, two, or all of the sessions. You will come away with Flash fiction samples to share at open-mic events or enter into contests

Some of you have earned credits from previous classes or are on scholarships. Please contact me individually if you have any questions about this or any of our future classes.

To secure your spot, please RSVP to [ginis.writers1@gmail.com](mailto:ginis.writers1@gmail.com)

We prefer payment by check.

Please calculate \$25/class and send your check to:

Gini Grossenbacher  
18 Narragansett Cove  
San Rafael, CA 94901  
With affection,

Gini 🌸"



### FROM THE BOOKSHELF

## NOT ANOTHER SHOW!

By

Kathy Marshall

Beads of sweat dotted my forehead. I was faced with an important decision last November. Should I sign up for the Sacramento Book Festival scheduled for April 19, 2026, at the Scottish Rite Center? NO FRIGGING WAY! Not *another* vendor show. Not in this lifetime!

You see, as the sculptor named Kanika, I did a bunch of vendor shows at that locale from 2008 to 2018. Hauling heavy six-foot tables, two chairs, and several six-by-two-foot wire-grid walls from my car was tough. Setting up an eight-foot-by-ten-foot vendor booth to showcase my art was even tougher. Toughest was having to retrieve dozens of welded steel and ceramic artworks from my car, then placing them in a pleasing *you-gotta-take-me-home-with-you* arrangement. For one to three days, I would stand, cajole, and pray that people would buy my precious cargo. Art that did not sell had to be repacked into my car, unloaded at home, and placed into the tool shed at the farthest side of my backyard, or

## EGWG Newsletter – page 9

stored inside the house until the next show.

From 1993 to 2016—that's 264 months—I did at least 300 art vendor shows inside venues like the Scottish Rite, Crocker Art Museum, Shepard Garden and Art Center, outdoor parks, shopping centers, art galleries every Second Saturday, and at my home garden studio.

Sometimes those shows were enjoyable, absolutely. Chatting with customers who bought from me year after year, seeing artist friends again, and taking home money to pay my bills was often fun. But all in all, it was backbreaking, tedious work that sometimes earned me only \$1,000 for three days of toil (versus a \$240 table fee and \$270 for my \$10-per-hour labor).

But I will never forget having to transport and change out sculptures every month for the several galleries that sold my artwork between 1997 and 2016. I gave up art shows in 2016, and every year since I have basked in the glory of that decision. So, what's the problem?

\*\*\*

On October 1, 2016, I received a message that would change my life forevermore. Was it a nudge, a feeling, or an order from *the beyond*? I don't know, but it was an overwhelming sensation that I had to write my family's stories NOW. The decoded ancestral mandate was "Ten books in ten years—no excuses." I have been diligently writing family legacy books ever since and have fulfilled their nearly impossible task for nine years, birthing

my *Finding Grammie's Secrets* in December 2025.

Even though unstated, the ancestral imperative was more than *just* publishing books. It was also sending them to the Library of Congress and to libraries and archives where my family lived. And ... dare I say, *selling* them so other people would know our contributions to American history.

When the Sacramento Book Festival asked me to participate last year, I desperately wanted to decline. However, I acquiesced to having a small booth next to my Black Women Write cohorts. Our booth was outdoors at the Shepard Garden and Art Center, mostly shielded from the scorching 100-degree sun. We each sold a couple of dozen books after we participated in a brief panel talk in the morning. All in all, it was a fun day. With that generally happy experience flooding my memory, I said yes to the 2026 offer and agreed to participate in another panel talk entitled "From the Personal to Universal."

A couple of weeks before the event, the negative-speak jitters took over. My heart rate increased, and sleep eluded me. But this gal knows how to beat the willies: be proactive.

I set up my booth in the front room after buying a tabletop wire book stand to replace the four-foot-tall, standalone metal beast I welded for previous book shows. Three copies of my nine books fit nicely in the new stand. I printed pricing information and new business cards, created a 20"x30" poster at Walgreens, washed my navy table covering from my art show days, then took a picture of the booth-to-be. Days before the show, I packed everything

## EGWG Newsletter – page 10

into a carry-on suitcase and one satchel, including a water bottle, a receipt book, pens, cash, paper bags, and chocolate candy.

I pretested "The Square" app, which accepts credit card payments, and learned how to use my bank's "Zelle" QR code for folks who didn't want to pay in cash.

\*\*\*

The big day came and went in a puff of smoke. The huge crowds, careful efforts by the Book Festival committee, and my careful preparations made that profitable event one I will not soon forget. Bank statements confirmed I earned \$545; that's three times the dollar amount Amazon Kindle would have given me. I made new book friends and got several offers to give presentations to other writing groups.

Maybe I'll never say those dreaded "Not another show!" words again. Maybe I'll actually yell, "Bring on another show!"

(Uh, let's get real. I'll probably vacillate next time, too.)

*Kathy Marshall*

---

**“Voice is not just the result of a single sentence or paragraph or page. It’s not even the sum total of a whole story. It’s all your work laid out across the table like the bones and fossil of an unidentified carcass.”** *Chuck Wendig*

## Play the Adjectives Game to Build Your Sensory Vocabulary

List 5 things you like or dislike tasting, then list 5 adjectives for each item.

For example, you might like the taste of cake. The five adjectives might include: sweet, gooey, yummy, and so on. Be creative. Now, do the same for your other senses. Doing it often will help you write with flair and color.

---

## Another Tip to Sharpen Your Skills

Add power words to your writing. What are power words, you ask? They are words that enhance imagery and emotional impact through vivid description. Strategically incorporating power words can increase engagement, influence behavior, and make your writing more memorable. Choosing the right word for the right context is essential to maximize their impact. Check the sites below and start using power words in your writing. (Choose the 2nd one first.)

[List of Power Words \(340 Entries\) - Simplicable](#)

[317 Power Words That Influence Readers \(The Original List\)](#)

## EGWG Newsletter – Back page

### Something to Consider

“Focus more on your desire than on your doubt, and the dream will take care of itself.”

*Mark Twain*



## NEWSLETTER SUBMISSIONS

### POETRY

RECENT PUBLICATIONS

COMING EVENTS

SHORT STORIES

FLYERS

WRITING CLASSES

Please send your submission by the 15th of the month for the next issue or contact Penny Clark for later submissions.

**Take advantage of the free advertising!**

**Send your Submissions to [turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com).**

Submission **Format is Garamond-14**. If possible, send it as a Word document(docx). **Thanks!**

## June 2026 – Pride Month

- June 14- Flag Day
- June 19- Juneteenth
- June 21 Father’s Day
- June 21- Summer Solstice

---

### Writing Prompts:

1. Write about the big goal you’ve accomplished and share how you got there.
2. Start a story with, “Vampires, werewolves, and witches. He knew they were the stuff of fiction—until that night.”
3. The world as we know it is over, and you’re the leader of this new era. Decide how you want to rule society, and what type of world you’ll create.

---

### **Summer Fishin’ Fun**



**See you next month!**

**See calendar and flyers below**

[Calendar and Flyer Section, Next Page](#)

# June 2026

June 2026

This is a blank and printable June Calendar. Courtesy of [WinCalendar.com](http://WinCalendar.com)

June 2026						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>1</b> Mon. Writers 1-4 critique group, Elk Grove Sr. Ctr., 8230 Civic Center Dr, EG. Drop-In.	<b>2</b>	<b>3</b> San Raf 6-8 p.m. on Zoom: Weekly Flash Fiction class through June Contact Gini @ ginigros-senbacher.com	<b>4</b>	<b>5</b> EGWG 12:30-2:30 Members Mtg., Round Table Pizza, 10054 Bruceville, Elk Grove Sac. CWC 9-11 at Denny's, 7900 College Town Dr., Sac'to	<b>6</b>
<b>7</b>	<b>8</b> Mon. Writers 1-4 critique group, Elk Grove Sr. Ctr., 8230 Civic Center Dr, EG. Drop-In. Sac Sub 7-9 pm Meet in Crossroads Church hall, 5501 Dewey Dr Fair Oaks	<b>9</b> Cap Cr 6 or 7 p.m. Author interview; check website	<b>10</b> GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn San Raf 6-8 p.m weekly Flash Fiction class Zoom	<b>11</b>	<b>12</b>	<b>13</b> SJVW 12-2 – Writing prompts with poet Nancy Schoelkopf, on Zoom BWW 10-12. <a href="mailto:BlackWomen-WriteSac@gmail.com">BlackWomen-WriteSac@gmail.com</a>
<b>14</b> NoCaRW 2 PM Zoom re aspect of Marketing NCPA 2-4:30 PM at Flaming Grill, 2380 Watt, #150 (in Country Club Plaza), Sacramento.	<b>15</b> Mon. Writers 1-4 critique group, Elk Grove Sr. Ctr., 8230 Civic Center Dr, EG. Drop-In. ← Cap Cr 2-3 Crime Time at a bookstore	<b>16</b>	<b>17</b> GCW 10-12:James L'Etoile, "Author's Toolkit: Building a Book," @ City Hall Rose Room, Auburn. San Raf 6-8 p.m weekly Flash Fiction class Zoom	<b>18</b>	<b>19</b> Sac Sub 9-11 → Writers Mingle, at Denny's, N. Sunrise & Douglas, Roseville Cap Cr 1-3 on Zoom →	<b>20</b> Sac. CWC 1-3 at Unitarian Universalist Society, 2425 Sierra Blvd.Sacto
<b>21</b>	<b>22</b> Mon. Writers 1-4 critique group, Elk Grove Sr. Ctr., 8230 Civic Center Dr, EG. Drop-In.	<b>23</b>	<b>24</b> GCW 10-12 Drop-In Critique. @ City Hall Rose Room, Auburn San Raf 6-8 p.m weekly Flash Fiction class Zoom, last session	<b>25</b> EGWG 1:30 – Board Meeting, Zoom	<b>26</b>	<b>27</b> SJVW 1-3 – Craft Chat w/ John Britto at Lodi Library, 201 West Locust, Lodi. NoCaRW 10-12 Anna Stewart "Hands-on Workshop" @ Rancho Cordova City Hall
<b>28</b>	<b>29</b> Mon. Writers 1-4 critique group, Elk Grove Sr. Ctr., 8230 Civic Center Dr, EG. Drop-In.	<b>30</b>				

## ABOUT THE FLYER SECTION

If you have flyers for your own event or your writing group's event that you'd like to see in this section, please ensure they are in Word document format or another format that can be copied. I don't have an app for handling PDFs or JPEGs.

Send your flyer directly to Penny Clark at [turlockpenny@yahoo.com](mailto:turlockpenny@yahoo.com)

Thanks!

(I may have a different physical address, but everything else remains the same.)

Penny Clark, EGWG Newsletter editor)

## **FLYERS & EVENTS**

- 1. Guild Fall Seminar Info**
- 2. Gini Grossenbacher Classes**
- 3. Gold Country Writers Events**



June 1, 2026

### **Guild Fall Seminar Info**

---

The Guild will hold a half-day seminar on October 24, 2026, in accordance with the Board Meeting budget acceptance on April 30, 2026.

The positions of Event Project Director and Membership Director are open. If interested in either position, contact Loy at one of the first Friday meetings or email her at [loyholder77@gmail.com](mailto:loyholder77@gmail.com).

More information about this event will follow as progress allows.

## Gini Grossenbacher Classes

### Future Writing Classes!

*Hi Elk Grove Writers and Authors,*

I am offering the following writing classes this year. **All classes meet on Zoom on Wednesday evenings, 6-8 pm**, except for **Drop In to Write**, which meets at my house or a cafe in or near San Rafael.

**Zoom classes are \$25 per class** (attend one or all); **Drop In to Write is \$10/class**. **Drop In to Write** is held to five participants due to space considerations. All classes are enrolling now.

**June - Flash Fiction** (novelists, memoirists, short story authors welcome, too).

**July - Drop In to Write**

**August - Art-Inspired Poetry (Ekphrastic)** co-taught with award-winning poet, Robin Gabbert

**September - On Vacation**

**October - Voice & The Novel with special guest, Jordan Rosenfeld**

**November - Drop In to Write** (no class Thanksgiving week), Wednesdays, 4, 11 & 18.

About **Drop In to Write**: I provide prompts, and we work side by side on our current projects, then share our writing in a safe space without pressure.

Let me know what questions you may have. We would love to have you join us!

Contact me through my website, [www.ginigrossenbacher.com](http://www.ginigrossenbacher.com)

All my best,

Gini ☘

# Gold Country Writers

## Speaker Schedule for June

### June Speaker

James L'Etoile

Wednesday, June 17, 2026 @ 10:00 am – 12:00 noon

**Our speaker will be James L'Etoile on "The Author's Toolkit: Building a Successful Book."**

James L'Etoile uses his twenty-nine years behind bars as an influence in his award-winning novels, short stories, and screenplays. He is a former associate warden in a maximum-security prison, a hostage negotiator, and director of California's state parole system. His most recent novels are Illusion of Truth in the Dee Emily Hunter Mystery series and Sins of the Father in the Nathan Parker Detective series. James serves as the Executive Vice President of Mystery Writers of

**GOLD COUNTRY WRITERS**  
**JAMES L'ETOILE**  
**"THE AUTHOR'S TOOLKIT:  
BUILDING A SUCCESSFUL BOOK"**

Multi-award winning author James L'Etoile will offer simple tools authors can use to create a story that readers can't put down. James will provide tips to take an author from a completed manuscript to bookstore shelves - including editing, social media, author-branding, agents, contracts, and the query process. James' most recent novels are Illusion of Truth in the Detective Emily Hunter Mystery series, and Sins of the Father in the Nathan Parker Detective series. James serves as the Executive Vice President of Mystery Writers of America. For more info, visit: <https://jamesletoile.com>.

**JUNE 17, 2026  
10 AM TO NOON**

Auburn City Hall - Rose Room  
1225 Lincoln Way, Auburn, CA 95603  
[www.goldcountrywriters.com](http://www.goldcountrywriters.com) **PUBLIC INVITED  
FREE**

America. For more info, visit <https://jamesletoile.com/>.

Speaker meetings are held in the Rose Room at Auburn City Hall.

Public Invited — Free

**[Click here for Rose Room address, map, and directions. Also, info on Rose Room parking, now offsite only.](#)**

---